Hot Press News

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Dan Marshall Workshop Highlights



I had a great time with the Delaware Watercolor Society 3-day workshop! Thanks so much to Pres Brad & WS coordinator Wendy for making this possible and all the talented, fun, and friendly artists for attending! Brad, Donna, and their 3 frenchies were such amazing hosts and really made this trip special❤️wish I could've stayed longer!

-Dan Marshall
excerpt from Dan Marshall's Facebook page

Upcoming Opening-“It’s a Shore Thing” Exhibition

DWS is thrilled to host a Spring Exhibit titled “It’s a Shore Thing” at the Lewes Library (111 Adams St, Lewes, DE 19958). The exhibit, judged by artist Mick McAndrews, features forty paintings by 29 artists from DWS. The opening reception is open to all and takes place on Friday, June 5th, from 5 to 7 p.m.

Sign up is open!
Christine Heyse Workshop Sept 16-18 2026 10am-3pm
Loosen Up!

This three day workshop with award-winning artist Christine Heyse will show you how to paint fresher, livelier, and more confident watercolor with that “wow” factor. Learn how to plan the right way so you can paint faster and with more confidence, create mood and atmosphere that grabs your viewers attention and gives a sense of mystery. Paint loose, but not sloppy.

If you’ve ever wondered how you might change a painting to make it better or what it needs to take it from good to great this workshop is for you!

Each day will begin with a lecture and demonstration in the morning then participants will work on their own paintings and get individual help as needed. You are encouraged to bring less successful paintings to try again using these new skills. These can be opportunities to practice new techniques or to plan for new improved versions.



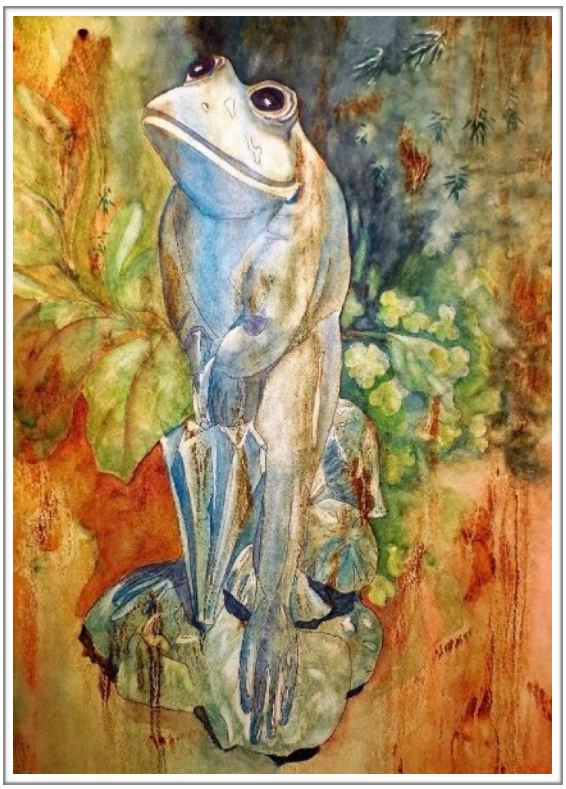
A Rainy Day in NYC' by Christine Heyse

The price of workshop is $225 for members and $275 for non-members.

Sign up Here

(In My Experience :Tips for the Watercolor Journey)
By Charlotte Hughes

Kermit the Frog said, “It’s not that easy being green!” Well, it’s also not that easy painting GREEN! When I first started painting with watercolor, I was disappointed in the artificial look of the greens on my palette, so I bought every tube of color of green that was available at the local art supply store! That gave me a little variety! However, when I began to take classes at the Fleur de Lis Studio, an early assignment was to use five blues and five yellows to make as many greens as possible! That opened my eyes some more! Fast forward fifteen years and I have at least learned a few things about getting realistic greens in my paintings. There are thousands of shades of green in the natural world. The greens you see in nature are mostly warm or even grayish. It’s not easy finding just the right mix. One way to start is by modifying a basic green shade such as viridian or sap green. Then add in some yellow, blue, red, or even brown to give you a more natural green. If you have a reference photo, use it for guidance. Look at the subject and pick out the different greens, especially noting the highlighted and shadowed areas. Then experiment with mixing greens on scrap paper using the colors on your palette. Vary the greens to create depth throughout the background and foreground of your landscapes. You can get a nice dark mix with Payne’s grey and sap green or a bright light mix with lemon yellow and sap green.



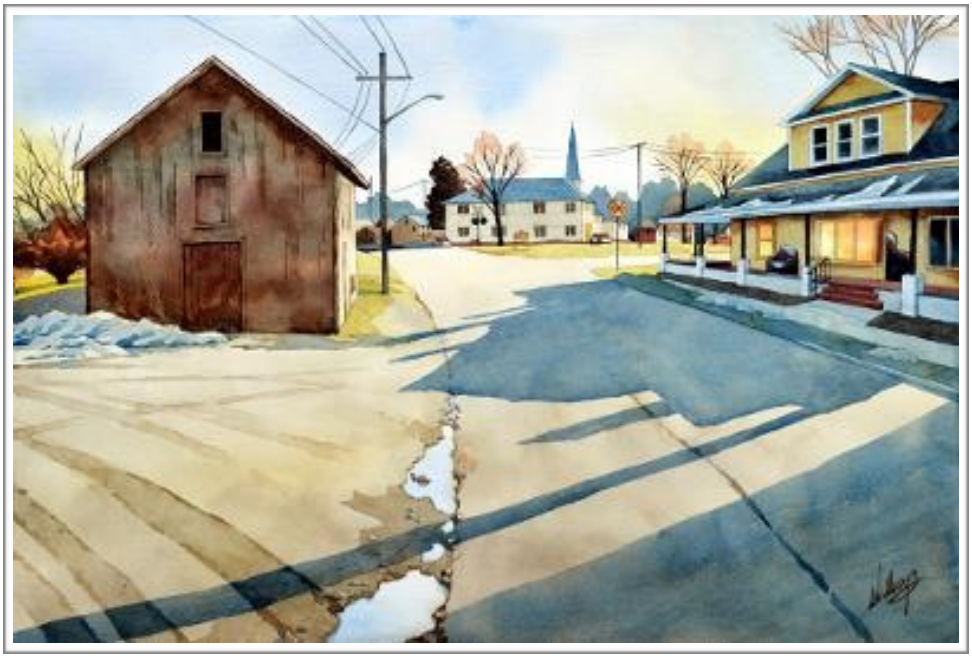
Recently I have gotten nice variations of color for foliage by mixing green appetite or Prussian green with a variety of the warms on my palette, trying various reds to get muted greens or neutrals. To get lively vibrant greens, mix a cool blue (such as cerulean or pthalo blue) and a cool yellow (such as lemon yellow or cad yellow light). When mixing yellows and blues, you will have more success mixing a puddle of yellow and then adding blue, a little bit at a time. However, if you are going for muted olive or a subdued earthy green, mix some warm blue (ultramarine or French ultramarine) and warm yellow (raw sienna or yellow ochre) for a more natural green tone. You can even deepen those tones by mixing in burnt sienna or magenta. Sap green and sepia will also give you a nice olive green! As for Kermit, he may be camouflaged, but he’s bound to approve of your beautiful greens.

Featured Member Mick Williams

Mick Williams is a Delaware artist specializing in vibrant realist watercolor landscapes, jazz and blues imagery, portraits and still life paintings. He is a graduate of the Art Institute of Pittsburgh with a degree in Visual Communications. Mick has enjoyed a long career in visual arts, with an extensive background as graphic artist, art director and syndicated cartoonist. Mick works mostly with watercolor out of his house located in Frankford, DE.







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Much of the imagery you see in his paintings come from the local area here in Southern Delaware, especially the state parks and the waterfront. His favorite themes are rusty, broken down and weathered items and the effects of light on a landscape.

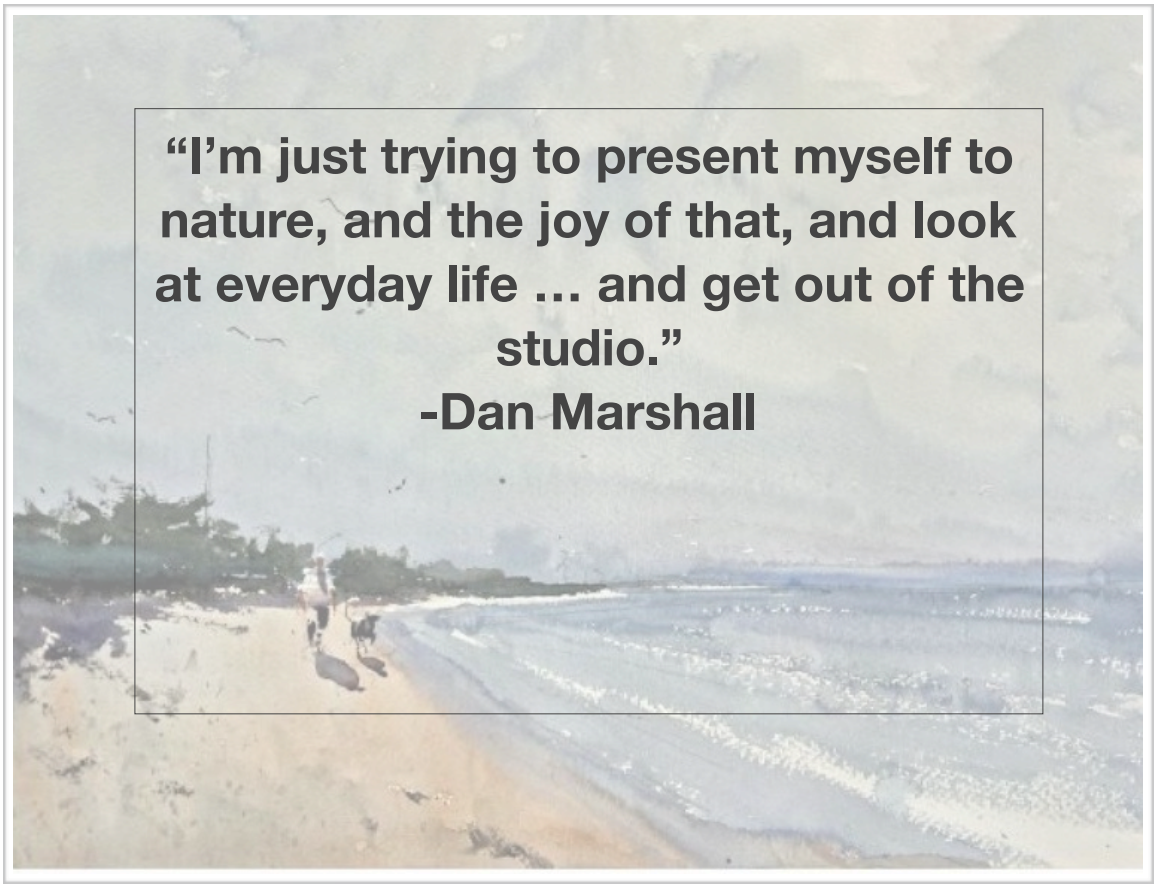


Member News



Turtles of Wakadahatchee Wetlands
by Phyllis Zwararch

Phyllis Zwarych's painting entitled "Turtles at Wakodahatchee Wetlands" was featured with 2 other artists at the RBWG "Art in AM" presentation at the Lewes Library on Wednesday, May 13, 2026. Three different writers were selected to write a story based on each of the paintings. Congratulations, Phyllis!



I'd love to hear any watercolor painting tips you have for the DWS membership!
Please reach out to me at:
(In My Experience :Tips for the Watercolor Journey)
mclean.melissa@rocketmail.com
DWS Communication Director

Please submit all member news and recent achievements to
Melissa McLean
mclean.melissa@rocketmail.com
by June 20th

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