

# Hot Press News



February 2026 No. 2

P.O. Box 984, Rehoboth Beach, DE 19971

[delawarewatercolorociety.org](http://delawarewatercolorociety.org)

## Upcoming Workshops

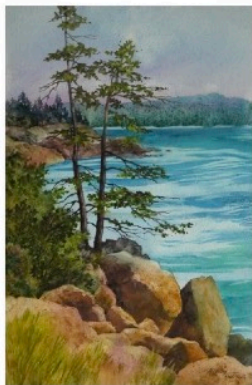
### Bridging Abstraction and Realism

*Alexis knows that at the core, the heart, of every one of her realistic watercolors, is an abstract design. That design is the foundation of every painting, essential for its success. So - every one of her paintings, even if it looks realistic, is also abstract!*

*And then every so often, she creates a painting that is entirely abstract, with no identifiable imagery in it. This process is different from her realistic process, but as with realism, requires a strong foundation of design. Two very different ways of working, with two very different results, but sharing a respect and love for design!*

*In this workshop Alexis will paint a realistic painting and an abstract using the same source photo, with a strong emphasis on **using photographs creatively, along with design and intuition**. It will be fascinating and inspiring to see how she uses lines, shapes, values, colors, and textures from one photo ... to create two very different paintings.*

*Here is an example of this:*



Along the Coast



P9050298.JPG



East Coast

Zoom Workshop  
March 4-6  
10 am-3 pm 2026  
with Alexis Lavine



Flowering



P080008.JPG



Lotus

Sign up  
HERE

## Confidence in Watercolor Workshop

Dan Marshall comes to the the Delaware Shore  
May 5-7 9am-4pm doors open at 8am  
\$425 members \$525 nonmembers



\*Spots are still open!\*

Dan will focus on composition, design, consistency of wash and proper use of tone to help you elevate your watercolors to fine art paintings. Through demos and one on one personal attention, he'll strive to encourage you to establish a consistent painting process. Instilling a confidence in yourself and the medium. Learn how to exploit "mistakes", refine and further develop your technique and take your paintings to the next level...and have fun!



Born in New Jersey, reared in Ohio and then finishing his education in Connecticut at the Propersi Institute of Art, then living in NYC for 16 years as a world renowned tattoo artist, Dan is used to adapting to different environs. His career in tattooing afforded him many opportunities for global travel, now as a professional artist the love of travel has taken full hold. Dan is an avid Plein Air painter, producing the majority of his work on location, adapting to the varied scenery he's encountered in his travels. Painting plein air has helped him develop a confident style with an immediacy and freshness infused into each painting. Over 30 years of drawing daily for tattoo clients has sharpened his skills as a draftsman, painting daily for the last 15 years has elevated his techniques in watercolor. Dan is constantly studying and continuing to experiment and hone his personal style.

Dan teaches regularly in person and has built an online resource for watercolor instruction on his website [danmarshallart.com](http://danmarshallart.com). He has become a sought after instructor, known for his energy, passion and deep care for his students growth and progression as artists working in watercolor.

He has been featured and has published articles in various publications including Watercolor Artist Magazine, PleinAir Magazine, American Watercolor Weekly, Outdoor Painter, Fine Art Connoisseur and was featured as an "Artist to Watch" in Southwest Art Magazine. He has been featured on Eric Rhoads' PleinAir Podcast and has been a regular demonstrator at the PleinAir Convention & Expo

Dan is a signature member of the American Watercolor Society, The American Impressionist Society and The Laguna Plein Air Painters Association. He is a member of The California Art Club & NYC's historic Salmagundi Club.

Dan is based in Denver, Co for the last 10 years and works in his own studio/gallery space, Atelier 71, when he's not off on an adventure.

[Sign up Here](#)

## Upcoming exhibit- Art League of Ocean City Spring 2026

- Paintings will be delivered to Art League of Ocean City MD  
February 2, 2026 10 am-Noon

502 94th St  
Ocean City, MD 21842

- **The reception will be held at ALOC on February 6, 2026 4:30-7 pm, with award presentation,4:30-5 pm**
- Paintings to be picked up March 1, 2026 10 am-Noon

DWS is pleased to have juror Ellen Elmes for this exhibit. Ellen Elmes' paintings have been acclaimed for their unique, collage-style blend of symbolic imagery and flowing naturalism. From watercolor paintings inspired by the majesty of the ancient Appalachians, to painted expressions sparked by the songs and music of Carter and Ralph Stanley, to murals depicting the heart of rural communities, Ellen's art thrives on the rhythms of her personal life and community experiences.

Ellen displays and sells her artwork on a regular basis in southwest Virginia and West Virginia, including CDR Framing and Gallery in Bristol, VA. She is a signature member of the Virginia Watercolor Society and 'Round the Mountain Artisans.

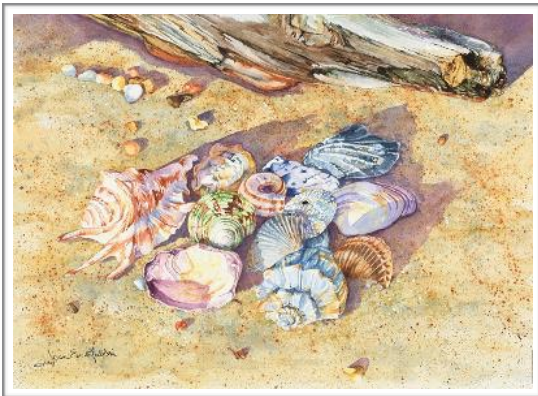


## Featured Member Joan Fabbri



Joan's career in art began (much to her mother's dismay) as a teenager. Her parents returned from vacation to find that she had painted railroad tracks across her bedroom ceiling, flowers over an entire wall, and pictures of Winnie the Pooh and Tigger around the room. However, life had other plans professionally, and subsequently she became a nurse. Having always loved art, she returned to painting at night when her children were in bed. Her painting focused on precision and meticulous representation. Also a talented cartoonist, Fabbri began painting full-time after her move to Delaware. She likes to emphasize color and detail in her work, and particularly enjoys painting local scenes and shorebirds.

Joan is a Signature member of the Delaware Watercolor Society, Baltimore Watercolor Society, the Miniature Painters, Sculptors & Gravers Society of Washington DC. She is a



member of the Cape Artists, the Lewes Art Gallery and the Rehoboth Art League as well. Joan has received numerous awards in juried international, regional, and local exhibitions. She participates in the Lewes Artists Studio Tour and

currently sells her artwork and sundries based on her artwork at the Shore Marketplace on Route 1 and the Lewes Art Gallery in Lewes.



### Artist's Statement:

I am primarily self-taught, but in recent years have begun taking lessons to improve my skills. I hope that my artwork speaks to the viewer and that I am able to convey a strong thought, feeling, or emotion that others can relate to. It is my wish that you can understand my view of the world through my paintings.



## Reel Art Appreciation Film Series 2026

Dear Delaware Watercolor Society Peeps,

Would you like some social opportunities to get to know members outside of workshops and exhibits? I invite you to join me for the monthly Reel Art Appreciation 2026 Film Series held at the Cinema Art Theater. Caravaggio is the upcoming film on February 7th at 6 pm and 11th at 1 pm (see attached flyer) We could pair an 11:30 am lunch with the 1:00 pm showing on Wednesday February 11th.

In January, the Water Lilies by Monet film was sold out, so purchase your tickets in advance! Please text Leslie Lesko at [\(302\)228-0020](tel:3022280020) if interested.

Thanks,  
Leslie Lesko

**Mystery, intrigue, beauty, passion, murder - shine a new light on Caravaggio in this dramatic biography...**

Five years in production, this is the most extensive film ever made about one of the greatest artists of all time – Caravaggio. Featuring masterpiece after masterpiece and with first-hand testimony from the artist himself on the eve of his mysterious disappearance, this beautiful new film reveals Caravaggio as never before. Multi-award-winning filmmakers David Bickerstaff and Phil Grabsky delve into the hidden narratives of Caravaggio's life, piecing together clues embedded within his incredible art. The intriguing self-depictions within his works — sometimes disguised, sometimes in plain sight — offer a rare window into his psyche and personal struggles. Join us as we unravel the story of one of history's most brilliant, complex and controversial figures.

Join us for a post-film Q & A with Jamie Moore, Rehoboth Art League.

Saturday, February 7 at 6 pm

Wednesday, February 11 at 1 pm

Reel Art Appreciation 2026 Film Series

Your Front Row ticket to the world's greatest art!

2026 series tickets now on sale

General admission is \$15.00

Continue next page

The Rehoboth Beach Film Society is pleased to present The Reel Art Appreciation film series. This program is a curated film series that brings the world's greatest masterpieces and cultural landmarks to the big screen. It showcases celebrated collections such as **Great Art** and **Exhibitions on Screen**, along with other acclaimed art film titles. Each film offers an in-depth look at artists, movements, and exhibitions, blending stunning cinematography with expert commentary. From iconic painters and sculptors to groundbreaking museum shows, Reel Art Appreciation transforms art appreciation into cinematic experience – inviting audiences to see and understand art in new, immersive ways.

The Rehoboth Beach Film Society presents



Great Art On Screen  
***WATER LILIES BY MONET:  
 THE MAGIC OF WATER AND  
 LIGHT***

Sat Jan 3 6 pm  
 Wed Jan 7 1 pm

Exhibition On Screen  
***CARAVAGGIO***

Sat Feb 7 6 pm  
 Wed Feb 11 1 pm

Great Art On Screen  
***PAINTING THE SOUL OF THE  
 20TH CENTURY:  
 PELLIZZA DA VOLPEDO***

Sat Mar 7 3:30 pm  
 Wed Mar 11 1 pm

Exhibition On Screen  
***TURNER & CONSTABLE***

Sat Apr 4 3:30 pm  
 Wed Apr 8 1 pm

Great Art On Screen  
***LOTTO AND BERENSON:  
 CROSSED DESTINIES***

Sat May 9 3:30 pm  
 Wed May 13 1 pm

Great Art On Screen  
***FRIDA - VIVA LA VIDA***

Sat Jun 6 3:30 pm  
 Wed Jun 10 1 pm



Patrons are encouraged to purchase tickets online. If seats are available, tickets can be purchased at the CAT box office.

\$20 RBFS Members \$25 General \$22 Senior \$10 Students

**REHOBOTH BEACH  
 FILM SOCIETY**  
 Cinema Art Theater in Lewes

Cinema Art Theater  
 17701 Dartmouth Dr., Lewes DE 302-313-4032  
**rehobothfilm.com**

## Members News

Annie Strack, DWS, painting “Into Darkness” was juried into 49th Southern Watercolor Society Exhibition and her painting “Surf’s Up” is featured in Fine Art Connoisseur magazine.



Everything I paint is a portrait,  
whatever the subject.

**Jamie Wyeth**

## Looking Ahead 2026

**February 2-28** Art League of Ocean City Exhibit

**March 4-6** Alexis Lavine Zoom Workshop-“Bridging  
Abstraction and Realism”

**May 5-7** Dan Marshall Workshop-“Confidence in  
Watercolor”

**June** Lewes Library Exhibit-“It’s a Shore Thing”

**September** Christine Heyse Workshop

### **DWS Executive Board and Board of Directors**

President: Brad Hastings

Vice President: Jane McElvey Counce

Secretary: Charlotte Hughes

Treasurer: Pat Hoey

Communications Director: Melissa McLean

Exhibition Director: Kathleen Cropper

Workshop Director: Wendy Leddy

Signature Review Chairperson: Isabel Pizzolato

Please submit all member  
news and recent  
achievements to  
Melissa McLean  
[mclean.melissa@rocketmail.c  
om](mailto:mclean.melissa@rocketmail.com)  
by February 20th