

## From the President

**I**t's July already and we are trying to keep up with summer and all it entails. So far, we've had several events and painting seminars to interest and inspire you.

In May we celebrated our own fifteenth anniversary with an open house and art sale at The Glade.

Also in May, Nancy Mysak taught members the basic principles of pouring, and we presented a Henlopen High School senior with our high school scholarship award for those pursuing art in college.

In June, a small group of happy plein air painters enjoyed the weather and lavender fields in Milton.

– *Anne Crown-Cyr, President*



## Member News

**M**arjorie Wuestner's painting, *Harriet Tubman American Abolitionist*, sold at the Fifteenth Anniversary Open House. Dr. Thomas Connelly of Rehoboth purchased the painting and donated it to Cape Henlopen High School where it is on permanent display in the library. This is truly a special honor and wonderful recognition for Wuestner and her art. Congratulations!

## May 17 – DWS 15th Anniversary Open House

**T**he open house was well received, and we had many visitors stop by for some champagne punch and crudités. More than fifty people signed our guest book and many others arrived unannounced. The eighteen artists who displayed about 30 lovely paintings on easels around the room received many compliments. As an added bonus, Anne Crown-Cyr, Melissa McLean, and Marjorie Wuestner sold four paintings among them. We all enjoyed meeting with and talking to new folks and neighbors.



Visitors look through the print bin and examine framed paintings.



Artists mingle with prospective buyers.

## Welcome New Members

Wendy Leddy, *Milton, DE*  
Deborah Gensch, *Lewes, DE*  
Kym Bellerose, *Millsboro, DE*

## Birthdays

### July

Dianne Bauer  
Kathleen Clark  
Steve Cole  
Robert Dowler  
Nancy Katz  
Joe Kosiarski  
Kathy Ott  
Katherine Ossolinski  
Ann Rosati

### August

Pete Feeney  
Dan Feth  
Kris Helstrom  
Angela Herbert-Hodges  
Cheryl Wisbrock

## Outreach

We had two outreach events in May. One was part of our ongoing “Cone Paint with Us Program,” to introduce watercolor to those who always wanted to try it but never had. This popular program is always booked with a long waiting list. The library partnership program is made possible by the Friends of South Coastal Library and, in part, by grants from the Delaware Division of the Arts, a state agency dedicate to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts. As part of this effort, we also have similar sessions at the Lewes Library.

DWS signature member Isabel Pizzolato led the fifteen newcomers on May at South Coastal Library on May 20. Pizzolato instructed the group in the use of the watercolors and brushes provided and guided them step-by-step in completing a small painting of Angel fish.



Isabel Pizzaloto explains the process.



Angel Fish Painting



From left to right: Cape Superintendent Bob Fulton, Charlotte Hughes of the Delaware Watercolor Society, award winner Natalie Evans, and Cape Principal Nikki Miller

On May 30, DWS Secretary and board member Charlotte Hughes attended the Cape Henlopen High School Awards program where she presented senior Natalie Evans with the DWS \$500 Art Scholarship for those seniors pursuing art in college. Applicants must provide a written submission explaining their academic and career goals after high school, why they have chosen a path in fine art, why they believe they are a worthy candidate, how the scholarship will help them reach their goals, as well as provide images of three of their best artworks.

Evans is majoring in ceramics and says she chose fine art as a career path because “I really enjoy the happiness my work brings to other people... and to know that my work will be used in someone’s home as a functional object.”

# Second Wednesday Seminars

## 10 a.m. – 2 p.m.



Instructor Nancy Mysak explains the process to Deborah Immamateo, Tina Belardi (left) and Joan Fabbri (far right).



Charlotte Hughes's beginning pours for her butterfly.



The finished butterfly.

### May 22-23 – Introduction to Pouring

In this six-hour seminar, Nancy Mysak led participants through the basics of pouring using yellow, red, and blue primary watercolors. Participants brought their drawings in with mastic already placed in areas to highlight. Mysak showed the group how to measure and mix pigments to ensure a proper consistency of pigment to water and how to control color and



Ruth Ann Kaufman's poured painting.

pour it into the specific areas to be emphasized. Although pouring requires some planning, it is a freeing, loose process that resulted in some lovely paintings right from the get-go. Everyone should try it at least once.

### June 12 – Lavender Fields Paintout



From front to back: Pat Hoey, Rick Cross, Barbara Stitche, and Chrys Dudbridge paint at Lavender Fields.

A few of us met at Lavender Fields to paint although somewhat tired from the portrait workshop the three days before. Some of the English lavender was being harvested, but it was a weather-perfect day and we took time to buy some lavender products at the shop after lunch. Very relaxing.



Worker harvests the Hidcote lavender at Warrington Manor.

### August 14 – Signature Review Panel

Are you ready for signature-level status? If you are or just want to know more about it, come to our August informational session where we will have a panel discussion on the requirements of signature-level review, how to evaluate your own work to determine if you are ready, what jurors look for, and the value of being a signature member. There will be plenty of time to get your questions answered. Save the date.

# Workshops



David Lobenberg demonstrates his technique. From left to right: Jack Harrington, Eileen Rosenthal, Tina Belardi, Robert Dowler, Barbara Stitcher, and Sherry Schnepfe.



From front to back: Artists Leslie Lesko, Sherry Schnepfe, and Robert Dowler work on the portrait exercises.

## June 9-11 – “California Vibe” Portraiture

**W**ow, this was a stimulating workshop. California artist David Lobenberg demonstrated his approach to developing colorful portraits with dynamic, bold watercolor. Each participant worked on two iterations of three different portraits. With his high-energy style, Lobenberg went step-by-step through the use of values and colors for each part of the face explaining where to lose edges and blend values and what to emphasize to get the most natural and expressive results. This informa-

tive workshop helped everyone stretch their minds and expand their watercolor toolkits.



Some colorful examples of the work artists produced.



Master artist Kathleen Conover in her studio.

## October 14-17– Kathleen Conover – “Chaos to Order”

**G**et ready for an interesting workshop on various watercolor and mixed-media techniques that will make your paintings stand out from the rest. Conover’s innovative techniques and unique designs are a result of her intense observation and personal reflection of her subject matter. The workshop will focus on developing strong design and composition as well as your own personal imagery in realism or abstraction.

Due to Conover’s popularity, we expect a high level of interest in this special opportunity. You are encouraged to register early to avoid missing out on this exciting opportunity. The cost is \$375 for Early Member registration from July 1 to July 31, 2019. August 1, the workshop will open to non-members. The workshop is at the Glade clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE 19971, from 9:30 a.m. to 4:00 p.m. each day. To register go to, “Workshops” at [www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org).



*Journey Home* by Kathleen Conover

# Exhibitions

## Award Winners

- First Place** *The Sharing Plate*  
Wendy Leddy
- Second Place** *Collecting Margaret Applehouse*  
Steve Cole
- Third Place** *Crystalline*  
Ruth Ann Kaufman
- Merit Award** *Shade's Glow in Shepherdstown*  
Charlotte Hughes
- Merit Award** *Summer Produce*  
Isabel Pizzolato
- Merit Award** *Abandoned in Kansas*  
Phyllis Zwarych



*The Sharing Plate* by Wendy Leddy



*Collecting Margaret Applehouse* by Steve Cole



*Crystalline* by Ruth Ann Kaufman

## July 2-30, 2019 – Nassau Valley Vineyards Exhibition



Wendy Leddy shows off her First Place Painting, *The Sharing Plate*.

On opening night, Friday, July 5, the Nassau gallery was bustling with onlookers and patrons. We had a wonderful turnout for our annual juried exhibition. About 75 guests enjoyed members' art and took the opportunity to talk with artists. The *Cape Gazette* reporter photographed the award winners and board members present. We sold two paintings and considered this opening a success.

A special thanks to Robi Cavagnaro's hospitality team – Kathy Casey, Ellen Lawler, and Kathy Ott – who made the food and wine portion of the evening run smoothly. Thanks also to Marc Collard, our ticketmaster for wine purchases.

The show is in the winery's main gallery through July 30. Stop by and take a look at your peers' work. All award winners' paintings also are on the DWS website under "Exhibitions."



Guests study and admire the artwork.



Guests enjoy appetizers and art.

## September 1-30, 2019 – Lewes Library Signature Member Exhibition

Signature members will have the opportunity to show and sell their work in September at the Lewes Library. Works will be judged by Nick Serratore with monetary awards totaling \$600. A prospectus will be posted online by August 1, so mark your calendars.

Who Said?

*"I paint objects as I think them,  
not as I see them."*

Pablo Picasso