

Our spring exhibit "Anything Goes" brought a couple of "firsts" for DWS, our first mixed media show and our first online exhibit. Juror, Kathleen Conover, AWS, NWS, TWSA, stated "though the DWS show is small it is great". The exhibit gave our members the opportunity to display their many talents in diverse and creative ways. The award winners, featured here, and all accepted entries are available on our website, www.delawarewatercolorsociety.org. Select the "About Us" tab, then "Gallery", entries are listed by artist.



FIRST PLACE AWARD
 "Mia"
 Christine Heyse



SECOND PLACE AWARD
 "Is there a "Future?"
 Angela Herbert-Hodges



THIRD PLACE AWARD
 "Pensive Pug"
 Wendy Leddy



MERIT AWARD
 "A Point in Time"
 Judy Olsen



MERIT AWARD
 "Pear Harvest"
 Ray Ewing

Member News

Annie Strack's painting "The Gossipers" won a merit award at the Mid Southern Watercolor Society's 50th International Juried Exhibit.

Angela Herbert-Hodges "All She ever wanted was a Garden" was accepted into the Maryland Arts Council show titled Women and Nature and has also been juried into the Oxford Fine Arts Show, May 15, 16 and 17th.

Welcome New Member
 Cynthia Strouse
 Frankford, DE



"All she ever wanted was a Garden"
 Angela Herbert-Hodges

CALL FOR ENTRIES

Juried Fine Arts Exhibition
August 3 - September 6, 2020
Biggs Museum of American Art
406 Federal Street
Dover, DE 19901

IMPORTANT DATES

Digital Entries Due: June 15, 2020, 12:00 noon EST
Notification of Accepted Works by email: July 1
Hand Delivery to Biggs Museum: August 3, 10:00am until noon.
Opening Reception: August 7, 5:00pm to 7:00pm

Juror and Awards Judge: Joel Popadics, AWS

Note: Based on the current Covid 19 restrictions this may be a digital exhibit.

Directions to resize your digital entries may be found on our website under the "events and exhibitions" tab.

WORKSHOPS

JOEL POPADICS, AWS
WATERCOLOR WORKSHOP
October 20, 21, 22, 2020
The Glade Club House
Rehoboth Beach

Details will be published as soon as they become available.

We are sad to announce the cancellation of Tara Funk Grimm's acrylic workshop. We hope to reschedule in 2021.

SECOND WEDNESDAY PROGRAMS

The June 12 Lavender Fields Paint Out has been cancelled.

The March 11 "Pen, Ink, and Watercolor" with multiple still life subjects has been rescheduled to October.

September, Chris Heyse will present a mini-workshop "Light and Shadows"

November, Rosemary Connolly, mini workshop, title TBA

COMMUNITY OUTREACH

In support of our local communities and through the generosity of our members, DWS is proud to announce a donation of \$200 to Feeding America. This donation will provide 2,000 meals for those in need.

The Library outreach programs are on hold and, if possible, will be rescheduled.

Cape Henlopen High School Student, Morgan Whittam to receive the Delaware Watercolor Society Art Scholarship

Morgan Whittam of Lewes, Delaware has been nominated as the recipient of a \$1,000 Delaware Watercolor Society Art Scholarship. This award is given to a deserving Senior of Cape Henlopen High School who will pursue a college degree in Fine Arts. To quote Cape Henlopen College Counselor, Clifton Kristin, "Morgan is Impressive".

Whittam has been accepted to Boston University's College of Fine Arts' School of Theatre. As an artist, she has actively designed costumes and set pieces for Cape's International Thespian Troupe and also for her school's theatre program, since freshman year. She takes leadership roles in the groups and organizations she is involved with and in addition to these responsibilities, holds a management position in a local ice cream store.

Morgan is passionate about her career choice. The challenge, satisfaction and excitement of technical theatre and design is why she wants to spend the rest of her life pursuing fine arts and doing what she loves.

Congratulation! Morgan



In Morgan's words. "I had seen the painted denim trend on the internet, but instead of just painting botanicals and sunsets, I wanted to make a statement. I picked this design particularly after being inspired by photography of the anti-war rallies in the 1960's, where people held up peace signs, not as a pose for a selfie, but because it meant something."

"A Piece on Peace"
Morgan Whittam

*"Art is the only way to run away without leaving home."
...Twyla Tharp*

We checked in with our members to see what they have been doing while sheltering at home. Enjoy their stories, and come away with a new appreciation for the talent and creativity of our members.



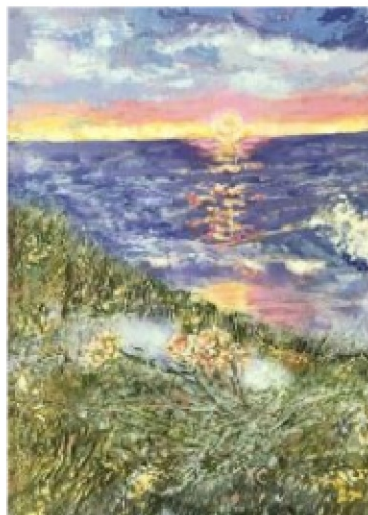
Cathy Walls teaching commitments are on hold and she is living the life of a studio artist. She has been able to catch up on three commissions, practiced techniques with a "watercolor sampler", and is planning a painting for the Biggs exhibit. This figure study will a part of her entry.



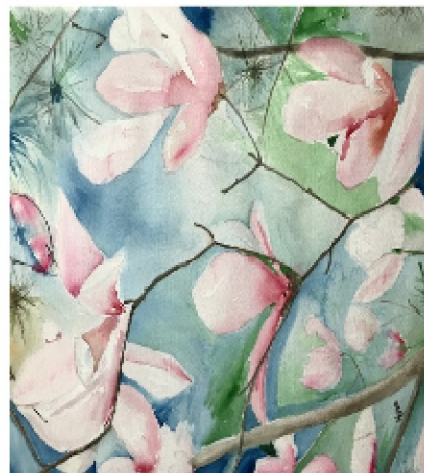
"The Glow of Trees"
Kym Bellerose has been thinking of brighter days and had to do something with lots of color.



Paige Ruby completed this painting on Aquaboard, based on a sketch made along a drive in Virginia. Using this surface was very different and challenging and the watercolor becomes "pastel looking" when dry. Color easily lifts and the final painting must be sprayed with a fixative.



"Sunset Dune"
Kathy Casey has been working with acrylics towards the goal of adding more texture to her paintings.



Kathleen Ott painted these beautiful springtime magnolias. While home she has been "painting, reading, making collages, organizing, haha! still not doing that."



From Mark Kaufman -
"I am fortunate in having a home in which I can shelter and an income with which I can secure some measure of safety, unavailable to others. Nonetheless, being told that I am among those vulnerable to this virus, that it has deadly potential for me and my wife, anxiety has been high. It has made the business of living itself, exhausting and serves as a detriment to my work as an artist. It is a form of grief for all that is lost and like grief of other kinds it interferes with concentration, attention and energy. I have been able to paint. It has at times been slow and the process of creation of the image has been halting. I tried to express this feeling in this black and white watercolor."