

## From the President

**S**o quickly another season is upon us that it is hard to believe fall has arrived. The poem *Late October* by Maya Angelou reminds and inspires us that we have new beginnings and new opportunities with each season.

Although we're in the last quarter of 2019, we look forward to events in November and December. DWS has been able to offer some diverse and interesting programs in 2019 and plans on new workshops and exhibitions as we move into 2020.

In order to continue with our range of events, we really need members to be more active at the board level. Elections will be coming up soon and there are vacancies we need to fill. Soon you will receive a letter asking for candidates to these positions. Please consider volunteering for one of the vacancies. We would love for you to share your talents.

Thanks to everyone who continues to volunteer and help however they can.

– **Anne Crown-Cyr, President**

*Late October* by Maya Angelou

Only lovers  
 see the fall  
 a signal end to endings  
 a gruffish gesture alerting  
 those who will not be alarmed  
 that we begin to stop  
 in order to begin  
 again.

## Member News

**W**elcome new members **Ray Ewing**, Lewes, DE and **Karen Smith**, Lewes, DE.



*Jon L. Seagull* by Annie Strack

**Annie Strack** earned her Signature Membership in the North Star Watercolor

Society with her entry, *Jon L. Seagull*, into their 5th annual national juried show in Minnesota. She also juried

the American Artists Professional League's 91th Grand National Show at the Salmagundi Club in NYC, and the Unionville Fair Art Exhibit in Pennsylvania.

**Steve Cole, Anne Crown-Cyr, Doris Ingram, Nancy Mysak, and Catherine Walls** received awards in the DWS Signature Artist Juried Exhibition in Lewes, DE.

Congratulations!

## Outreach

**S**ignature Artist Elizabeth Collard instructed fifteen beginner painters on September 23 at South Coastal Library in Bethany as part of the DWS "Come Paint with Us" program. She presented an overview of basic watercolor techniques and carefully guided participants through the painting process.

Collard walked everyone step-by-step through a series of techniques used in watercolor, including wet on wet, wet on dry, and color blending to achieve the desired effects in their painting of an iris. DWS artists Robi Cavagnaro, Pam North, and Pat Hoey assisted during the workshop by helping artists with their supplies and questions. After the three-hour session, the students successfully completed lovely renditions of an iris.



This outreach partnership program is made possible by the Friends of South Coastal Library and, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.



The instructor shows how to load a brush.

*Iris* by Elizabeth Collard

# Second Wednesday Seminars 10 a.m. – 2 p.m. at the Glade

## November 13 – On the Road Again

**G**et ready to have some fun and learn about Chrys Dudbridge's ongoing RV travels throughout the US. We'll learn what Chrys has been doing and painting since we last heard from her in 2016. She'll show us her work and talk about the parks she has visited as well as tell us about her extended Travato (RV) family. You won't want to miss this informal, educational, and surely entertaining presentation about our traveling artist.



Capital Reef by Chrys Dudbridge

Chrys showing DWS members her Travato RV.



## Birthdays

### November

Daphne Blaker  
Chrys Dudbridge  
Christine Heyse  
Leslie Lesko  
Judy Olsen  
Bruce Simmons  
Barbara Sticher

### December

Nancy Brown  
Robi Cavagnaro  
Richard Cross  
Kathleen Fitzgerald  
Lesley McCaskill  
Christy McEvilly  
Dale Sheldon  
Marjorie Wuestner  
Gail Zinar

## Save the Date

### December 11 – Annual Luncheon and Holiday Party

**O**nce again, we will have our luncheon and holiday party at Summer House in Rehoboth. You will receive an invitation with all of the specifics in November. For now, please save the date. Like last year, this is our gift to you, so we pick up the tab. We may ask for some volunteers to help us decorate, and Marjorie Wuestner will let you know in advance.







Kathleen Conover (right) helps artist Pauline Raskin with her composition.

## October 14-17– Kathleen Conover – “Chaos to Order”

Word has it that Kathleen Conover’s workshop, “Chaos to Order,” was simply outstanding! Conover’s energetic but casual style and in-depth coverage of her signature techniques gave students myriad new approaches to creating their own art. She put a lot of emphasis on doing value studies to ensure you have a successful painting. Folks experimented with her “gesso juice” to create added interest to their paintings.

Conover combines color and gestural mark making in the beginning layering of her paintings. In the beginning she lets watercolor take over. She says, *“The paint flows, the colors mix and the sedimentary and staining pigments interact in magical ways that I could never create with my own hand.”* Then she goes back into the painting working in several layers to develop her composition and imagery.

Participants analyzed and studied the basic principles of design and compositional formats and learned how to develop imagery in the painting. They tried different techniques using Saran wrap, wax paper, packing materials, tissue paper, and India ink, to name a few. Her approach showed everyone that anything can be used as a tool in making a compelling composition.

Conover took the time to meet with workshop members on an individual basis to review their work as well as question and support their decision-making in developing their final paintings.

Here’s what some of the participants said,

“The...watercolor workshop has allowed me to focus on a much needed application of design and composition for my watercolor paintings.” This was a challenging and energetic workshop. I was sorry the four days came to an end. Happy I have many “starts” still to develop!

“Learning the techniques of Kathleen’s “gesso juice” added to the fun! She is an extraordinary presenter and I feel fortunate to have been a participant in this workshop!”

“I give this workshop a 5 out of 5! I learned a lot.”



Conover (seated) shows the next step in her process.



Margie Beach focuses on her image placement.



One of Kym Bellerose's finished pieces

## Exhibitions



Vice President Marjorie Wuestner with the top three award winners. From left to right: Marjorie Wuestner, Catherine Walls, Nancy Mysak, and Anne Crown-Cyr.

Vice President Marjorie Wuestner presents Anne Crown-Cyr with her Second Place award.



Nancy Mysak with her painting.



## September 4-30, 2019 – Lewes Library

If you didn't make it to the signature show at the Lewes Library, you missed a treat. The paintings were very creative and diverse and looked lovely in the space there, and we had two sales. Steve Cole, sold *Surf Rat*, and Ruth Ann Kaufman sold her painting, *Sunrise Walk*.

Nick Serratore juried the exhibition and explained what he looks for in selecting the winners:

"I look at each work of art and observe everything from how well the medium was handled, the composition, color harmony, scale, objects in relationship to each other, light and shadow, presentation, and most importantly – was the artist able to capture something that was uniquely their own – creating imagery that sets a mood and provokes emotion"

He also described his rationale for each award-winning painting. This type of information is helpful to the awardees and to those who will be competing in future shows. The full text of his comments are on the DWS website under Exhibitions.

Thanks to everyone who supported this show by putting their work on view to the public. A special thanks to those folks who helped make this exhibition possible, from preparing the prospectus, designing and getting the awards, receiving and hanging the artwork to helping set up the space and providing everything for the opening reception, and especially to Cathy Casey, Elizabeth Collard, Ruth Ann Kaufman, Lesley McCaskill, Nancy Mysak, and Marjorie Wuestner.

### Award Winners

First Place	Nancy Mysak's <i>Three Old Ladies</i>
Second Place	Anne Crown-Cyr's <i>All in a Row</i>
Third Place	Catherine Walls' <i>Sunday Morning in the Mission</i>
Merit Award	Steve Cole's <i>Words Edgewise</i>
Merit Award	Doris Ingram's <i>The Cottage</i>

## Signature Artist Jury

We have updated our application and jury process for the Signature Artist designation. Twice a year in April and October, you can apply to have your work reviewed for signature-level status. Signature Artist membership is a valuable credential that gives additional importance to your stature as an artist. Artists who have achieved signature status may include the Delaware Watercolor Society's initials after their signatures. This is a widely recognized, significant honor offered in most major art organizations. It denotes the highest level of artistic proficiency within DWS, thereby showing a high level of consistency in originality, creativity, applied theoretical knowledge, compositional skills, and technical competency in using watercolor.

To be eligible, associate members and non-members must have a minimum of three years of experience painting in the watercolor medium and are able to show proof of selection into three (3) Fine Art Juried Exhibitions within the last five (5) years. For more information and to apply, go to [www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org).

### Who Said?

*"I was never one to paint space, I paint air."*

Fairfield Porter