



Hot Press News

March - April 2020 No.2

PO Box 984 Rehoboth Beach, DE 19971

Member News

We are proud to announce Anna Bellenger's solo show, "Games On and Off the Sidewalk", at the Chester County Art Association, March 12, through April 1, 2020. Opening Reception, March 12, 5:00pm to 7:00pm
Annie Strack's painting "Garden Jewels" was juried into the Western Colorado Watercolor Society West, 30th National Exhibit
Congratulations from DWS!

Welcome New Members

Melody Bernhardt - Milton
Brad Hastings - Millville
Peter Hanks - Ocean View
Cynthia Limoges - Lewes
Alexandra Martin - Milton
Joan Williamson - Lewes



"Sidewalk Games" Anna Bellenger



"Garden Jewels" Annie Strack

All Stars

In celebration of its 100th anniversary, the National Watercolor Society has invited two member artists, from each state, to participate in its "Fifty Stars" exhibition to be held in San Pedro, California, July 9 through September 6. Delaware Watercolor Society is proud to announce that members Anne Crown-Cyr and Mark Kaufman have been selected to represent the state of Delaware. Congratulations!



"All in a Row" Anne Crown-Cyr



"Firebird" Mark Kaufman

Have questions about digital entry requirements?

Directions to resize your digital images have been added to our website under "Events and Exhibitions".
Instructions include: Microsoft Windows 10, Microsoft Windows 365, MAC Preview, Photoshop and GIMP (GNU Image Manipulation Program).
Many thanks to Charlotte Hughes for gathering this information.

Outreach "Come Paint With Us"

Our first outreach program of 2020 was held at the South Coastal Library on February 17. Led by our president, Elizabeth Collard, twenty enthusiastic students put brush to paper and proudly completed a small watercolor. Able assistants, Robi Cavagnaro, Pam North, Charlotte Hughes and our newest assistant, Kathy Casey, helped the students through the process.
Many thanks to all our volunteers.

If you would like to be involved with this rewarding program, as a teacher or assistant, (the time commitment is minimal) please contact Pat Hoey, Outreach Co-Ordinator at: hoeyp@msn.com.
The next scheduled program is April 20



Elizabeth Collard's colorful fruit made an engaging subject for the participants at South Coastal Library.

"Anything Goes"

May 1-31
Nassau Valley Vineyards
Juror Kathleen Conover, AWS, NWS
Entry Deadline March 15, 12:00 noon
Prospectus available at:
delawarewatercolorsociety.org

Take this exciting opportunity to expand your creativity through the use of other watermedia and the variety of surfaces that support them. Check your "art stash" dust off the unused, think outside the box and let your brushes dance. The only restriction, no waterbased oils.

Biggs Exhibit

Digital entries for the Biggs Museum Juried Exhibit are due June 15. Plan ahead, and don't miss the opportunity to exhibit your work at this beautiful venue.

Tip of the Day

This tip came from a workshop presented by member Ray Ewing.
An easy way to check the values in your painting, pull out your cellphone or tablet, take a digital photo, then convert it to gray scale.
You will be able to immediately determine if your values are correct or need to be adjusted.

"Art begins where imitation ends"

-Oscar Wilde

Artful Thoughts

Charlotte's Webb author, E.B. White, told the "Paris Review" in 1969 "A writer who waits for ideal conditions under which to work will die without putting a word on paper."

We may easily replace the words "writer" with "artist" and "word" with "brush" and the end result will be blank paper. We can read multiple art books, binge watch YouTube videos, and watch other artists demonstrate their techniques, all in the pursuit of becoming a better artist. If it were only that easy, we need to put in time doing the repetitive, dull stuff, the things that build skills, "brush mileage". Practice techniques, create color wheels, experiment with color, practice washes, learn design principles, do thumbnail sketches and create bad paintings.

Don't wait for those perfect conditions, pick up a brush and enjoy the journey.

Second Wednesday - March 11

Bring your travel sketch books, or small sheets of watercolor paper, waterproof micron pens or ink, and watercolor paints. Help set up three individual still life subjects, using fresh produce and accessories. Work with your chosen still life, make a quick sketch and enhance it with watercolor. Switch to another still life for another study, until you have three completed sketches.

Workshops

Save the Date!

Put those acrylic paints to work in this creative workshop with noted acrylic artist,

Tara Funk Grimm.

Acrylic Workshop

June 16 - June 18

The Glade Clubhouse

Further details will be published as soon as available.



Become a DWS Signature Artist

The next signature member jury application process is scheduled on April 1, 2020. If you have been painting in watercolor for three or more years and your work has been accepted in three or more juried exhibitions, consider applying for DWS Signature Artist Member status. Become recognized as an artist who has reached a significant level of artistic achievement and earned the right to add "DWS" to your artist's signature. The next jury process will be in October. More detailed description of the process and application forms are available on our website.

Notable Dates

March 11	Second Wednesday, The Glade Club House
March 15	Still Life in Pen, Ink and Watercolor
April 1	"Anything Goes" digital entries due 12:00 noon
April 1	Notification of Entries Accepted to "Anything Goes"
April 1	Signature Status Applications Due
April 8	Second Wednesday Program
March 31	Board Meeting
April 20	South Coastal Library Outreach Program
May 1	"Anything Goes" Drop-off, Nassau Vineyards 10:00am-12:00noon
May 7	Opening Reception Nassau Valley Vineyards 5:00pm until 7:00pm
June 15	Biggs Museum Exhibit digital entries due

Communications

Contact Isabel Pizzolato with member news or articles for publication in the "Hot Press News", or with any edits that need to be made to our website. izpizz@comcast.net