



Hot Press News

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P.O. Box 984

REHOBOTH BEACH, DE 19971

www.delawarewatercolorsociety.org

From the President...

It was only yesterday I was wishing for spring. Now it's July! Really? As we try to prolong summer, the Board of Directors is working hard to have innovative and creative sessions for you.

In addition, at a recent meeting, board members proposed a change to the bylaws which will be presented to you for approval before the annual meeting. Basically, the change would allow former DWS members who are moving or who have moved out of the mid-atlantic region to retain their membership.

In this issue of *Hot Press News*, you'll see what's on the horizon in the next few months to get your creative juices flowing. As always, we are open to ideas and suggestions for topics, workshops, and other programs. And we can always use your help to make our efforts a success whether at receptions, meetings, workshops, or exhibitions. Volunteers are the best part of DWS.

Anne Crown-Cyr, President



Robert's by Christine Heyse

Member News

Welcome new members **Richard Cross**, Wilmington, DE; **Ellen Lawler**, Salisbury, MD; and **Kathleen Ott**, Lewes, DE

Juror and awards judge Kathleen Conover selected **Christine Heyse's** painting, *Robert's*, for the BWS 2018 Mid-Atlantic Regional Exhibition, June 9- July 14 at the BlackRock Center for the Arts in Germantown, MD.

Phyllis Zwarych's work will be on display at Lavender Fields through July 8 as part of the Delaware Shore Artists exhibition.

Birthdays

Lee Bagaglio, Dianne Bauer, Kathleen Clark, Robert Dowler, Dan Feth, Kristine Helstrom, Angela Herbert-Hodges, Nancy Katz, Joe Kosiarski, Kathy Ott, Ann Rosati, and Cheryl Wisbrock.

Plein Air Painting

On May 8, a group of members met to learn some plein air painting tips and how to prepare for our June paintout. Anne Crown-Cyr gave a brief presentation followed by a Q&A discussion and summary. Crown-Cyr showed how to use a view finder for cropping and red acetate for determining values in the landscape. She mentioned how environmental factors such as light, temperature, and wind affect materials, and painting and drying times. The presentation covered clothing, supplies, and equipment, with a demonstration of how to set up a plein air easel and umbrella.



Cheryl Wisbrock paints the distant lavender.



Ruth Ann Kaufman (left) takes a break to talk with Isabel Pizzolato.

Crown-Cyr also emphasized that plein air painting helps with studio painting through a better understanding of color relationships and the effects of light in the landscape.

Those who weren't intimidated by the brief introduction in May came and painted with gusto on June 13. About sixteen artists spent their time trying outdoor painting at Warrington Manor. Although the weather began somewhat iffy, it turned out to be a perfect day for being outside and enjoying the beautiful lavender fields. A nice breeze made the day comfortable well into the afternoon. Everyone took a lunch break at noon and enjoyed sitting in the shade noshing leisurely and chatting. All in all, it was a lovely, relaxing outing. Some of the plein air paintings will be posted on our website. We plan to do another plein air event in September.



Charlotte Hughes is right at home among the flowers.



DWS artists Kathy Ott, Kathy Casey, Rutha Ann Kaufman, Joe Kosiarski, guest, Pat Hoey, and Marjorie Wuesnter at Lavender Fields.



Nassau Fine Art Exhibition - Opening Reception - July 5

We hope you and your friends can join us at the Nassau Valley Vineyards and Winery gallery on Thursday, July 5, from 5 to 7 p.m. for the opening reception and awards ceremony. We had fifty-two digital entries this year, and juror and awards judge Brenda Kidera selected thirty-eight works for the final exhibition.

This was an excellent turnout for our first attempt at digital entry without having a software entry system in place and with only a short turnaround for artists. This experience will help us prepare and select the appropriate tools for a more formal digital entry system. We want to institute a seamless, easy-to-use system, with little pain or frustration. Hopefully we'll get there. We thank everyone who participated.

The winning painting awards will be posted online after the opening reception, but artists who won awards are Anna Bellenger, Steve Cole, Christine Heyse, John Hassler, Ruth Ann Kaufman, and Lesley McCaskill.

Come and meet the artists, enjoy the art, and have some wine on opening night.

Second Wednesdays - 10 a.m. - 2 p.m. - Glade Clubhouse

August 8 – Gyotaku (fish printing/rubbing)

This traditional Japanese method of printing fish dates back to the mid-1800s. and was used by fishermen to record their catches. This form of [nature printing](#) has also become an art form of its own.

During this session, artist Joanne Guifoil will show participants gyotaku in the *direct* printing method, using fish molds. No real fish will be used in this class. The session will be from 10 a.m. to 2 p.m. at the clubhouse, and Guilfoil will provide the molds and other supplies as part of the \$25 fee. Information regarding the mini-session and supplies will be posted online and sent via email.

September 12 – Plein Air Painting at Gordon's Pond, Cape Henlopen State

More information will be forthcoming as we get closer to the date

October 10 - Of the Earth

In this mini-session, guest artist Nancy Maunz will get us in touch with the elements of nature



Of the Earth series by Nancy Maunz

to help us create lovely paintings by using found objects and collected fragments. The session will acquaint participants with mixed media techniques to create “nature” pieces, with an emphasis

on composition. The content of the artwork will be derived from objects from nature, such as as nuts, seeds, leaves, feathers, and so on. Maunz’s mixed media technique involves extensive drawing with layers of watercolor washes and a final layer of colored pencil.

Here’s your chance to use your drawing skills and watercolor washes in a new and exciting way. Some supplies are included in the \$25 fee for the four-hour session. Information will be on our website and sent to members shortly.

Exhibitions and Workshops

We have another juried exhibition coming up in November at the Painted Stave in Smyrna. This show will run from November 13, 2018 to February 13, 2019. The prospectus and entry requirements will be available in August.

Our workshop this year is Octoberr 19-21 at the Glade clubhouse with Brenda Kidera. The final details for the workshop will be provided in late July.

Outreach

Do you know about our “Come Paint With Us” program? For the last seven years, as part of its outreach activities, DWS has had a very successful program with the Lewes Public Library. In 2016, South Coastal Library in Bethany entered the partnership. The idea behind the program is to promote watercolor through small library-



sponsored workshops that focus on sharing and exploring watercolor painting with anyone who has an interest in trying the medium for the first time.

DWS develops from three to five sessions a year, and members provide step-by-step instructions on completing small watercolor paintings, greeting cards, and bookmarks

depicting abstract, landscape, floral, still life, or animal scenes. Participants come away with an understanding of basic applied watercolor techniques, brushwork, and color usage. For some, this initial exposure can generate a long-term interest in painting and imembership in DWS.

The introductory painting sessions are very popular and usually have long waiting lists. These library partnership programs are made possible by the Friends of South Coastal Library and, in part, by grants from the Delaware Division of the Arts, a state agency dedicate to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.



Elizabeth Collard and Isabel Pizzolato are the backbone instructors of these workshops. Without their dedication, artistic ability, and teaching expertise, there would be no program. Regular volunteer assistants, such as Robi Cavagnaro, Pat Hoey, Charlotte Hughes, and Pam North help keep everything on track.

Catching up a bit on the program, on May 7 at South Coastal Library, Beth Collard introduced twenty novice painters to watercolor by showing them how to complete a colorful painting of a rooster.

After a summer hiatus, the program resumes on September 17 in Bethany, on October 20 at the Lewes Library, and wraps up on December 3 back at Bethany.



Instructor Beth Collard (center) and Pam North at South Coastal Library.

A special thanks to DWS members who make this ongoing program a success. If you would like to volunteer to assist at one of these workshops, please email “Library Program” at delawarewatercolorsociety@gmail.com.

Have a Safe and Happy Fourth!

