



Hot Press News

Sept. – Oct. 2021 No.5 PO Box 984, Rehoboth Beach, DE 19971 www.delawarewatercolorsociety.org

Rehoboth Art League Exhibit

Thirty-one artists are represented in the current “The Wonders of Watermedia” exhibition at Rehoboth Art League, on display until September 26. Juror, Christine Heyse, AWS, NWS, after much consideration, made the entry selections and determined the award winners.

President, Marjorie Wuestner presented the awards to the artists who attended the opening reception at Rehoboth Art League on Friday, August 27.

Congratulations to C. Mercedes Walls, First Place, Isabel Pizzolato, Second Place, Gail Zinar, Third Place and Merit Award winners Brad Hastings and Winifred Way.

President Marjorie Wuestner presents the winning awards.



Isabel Pizzolato



Gail Zinar



Winifred Way



Brad Hastings



“The Hiker”
C. Mercedes Walls
First Place



“Yellow Cactus”
Isabel Pizzolato
Second Place



“The Covid Crisis”
Gail Zinar
Third Place



“Can I Help You”
Brad Hastings
Merit Award



“Cast Shadows”
Winifred Way
Merit Award

Member News

Anne Crown-Cyr, Joan Fabbri and Nancy Mysak held a joint exhibit at Nassau Valley Vineyards during the month of August. Below is a sampling of the diverse styles and subjects of these talented artists.



“Loving the Lavender”
Anne Crown Cyr



“Harbor of Refuge Lighthouse”
Joan Fabbri



“Three Old Ladies”
Nancy Mysak

Annie Strack's paintings were juried into the Montana Watercolor Society 39th National Exhibit, Alaska Watercolor Society 47th National Exhibit, Missouri Watercolor Society International Exhibit, Garden State Watercolor Society 51st Juried Open Exhibit, and Georgia Watercolor Society Annual Members Exhibit. She won Honorable Mention and earned

Signature Status in AKWS. She is the featured artists at Winterthur Museum's Mixers & Elixers cocktail parties, painting live en plein air in the gardens during the events.

Winifred Way has a solo exhibit at the Dover Public Library Gallery, 35 Loockerman Plaza, Dover, through January 2022.



“Amish Man”
Winifred Way

Signature Artist Exhibit

Art League of Ocean City
Drop Off – November 1, 2021
Exhibition through November 26
Pick up November 27 10:00am – 12:00 noon
Reception Friday Evening 5:00 to 7:00pm

DWS Sponsors BWS Award

As part of a reciprocal Agreement with Baltimore Watercolor Society the DWS sponsored award was presented to Michael Scherfen for his painting “*Afghan Pashtun Tribesman*”.



Alexis Lavine, NWS Watercolor Workshop “Design for Success”



“Sizzle”
Alexis Lavine, NWS, WHS

There is still time to register for the Alexis Lavine workshop, “Design for Success” October 11-14, via Zoom. Sixteen hours of comprehensive instruction will be spent exploring a variety of subjects and how to turn them into exciting paintings and unique works of art. Each day’s instruction will be available for download each evening, providing you with a permanent record of the workshop. Members, \$240, non-members, \$265.

The class is limited to 20 participants and almost full, don’t hesitate and be part of the experience. The application is available on our website delawarewatercolorsociety.org.

Signature Artist Jury Applications due October 1, 2021

Become a DWS, Signature Artist. Has your work been accepted into three juried shows within the past five years? Do you feel your work shows a strong knowledge of composition and design and use of color? That your paintings display originality and knowledgeable use of watermedia and are of a consistent, high quality. Consider applying for Signature Artist status with DWS.

The directions and application are available on our website, however contact information is in the process of being undated, until they are

completed, please send all signature jury applications and images to Isabel Pizzolato, Signature Jury Coordinator at izpizz@comcast.net, or 24968 Prestwick Drive, Milton, DE, 19968. Please call with any questions 302-519-6934 or 302-684-1457.

Question? What is the difference between an artist’s bio/resume and an artist’s statement?

An **artist’s bio** is a personal statement about you. It is your resume, written in the third person and includes:

- Where you were born and currently live.
- Art Instruction.
- Influences – what led you to a career in art?
- Important exhibits and venues.
- Prestigious collections.

Your bio is usually longer than your artist’s statement.

An **artist’s statement** is about your work. It is written in the first person and should include information to pique the interest of the viewer and compel them to look at your work.

- What is the current direction of your work?
- The statement will change as your work evolves.

“Blessed are they who see beautiful things in humble places where other people see nothing”

-Camille Pissarro

Send articles, marketplace items or member news to Isabel Pizzolato, izpizz@comcast.net.

