



# Hot Press News

JAN-FEB. 2024 No. 1

P.O. Box 984, Rehoboth Beach, DE 19971.

[delawarewatercolorsociety.org](http://delawarewatercolorsociety.org)

🎨🌟 **Celebrating a Colorful Year with the Delaware Watercolor Society!** 🌟🎨

As we approach the end of this 2023 year, it's time to reflect on the artistic journey of the Delaware Watercolor Society. Let's appreciate the inspiring workshops that pushed our boundaries; Leslie Lambert Demo, Rick Surowicz Workshop, Robin Poteet Workshop and Mick McAndrew's Live "Whitewash" Demo. The exhibitions that showcased our talents; Nassau Valley Vineyard and Winery 2023, The Peninsula Gallery Signature Members Show and Ocean City Center for the Arts hosted by the Art League of Ocean City 2023. Remember the Paint-out with the Alpacas, what fun!

Wishing all our talented members of the Delaware Watercolor Society a holiday season filled with joy, laughter, and the company of loved ones. May this festive time bring you renewed creativity and the opportunity to explore new artistic horizons

*-Melissa McLean*  
Communication Director

🌟🌟 **A New Year message from one of the founding members of DWS and former President, Anne Crown Cyr**

2024 is our twentieth anniversary! We look forward to celebrating this noteworthy year with special events and activities that highlight our accomplishments. We will continue with our exhibitions and workshops and already have a workshop scheduled at the beginning of the year. We are devising additional ideas and plans to help honor DWS and showcase its role in promoting art, especially watermedia, in the best way possible

Whether are a new or a returning member, we welcome your participation in this important anniversary year. We are grateful to you, our members, for your support, time, and talent in helping DWS flourish. We know, because of you, 2024 will be another successful year and a very special anniversary.

Congratulations and Happy Twentieth Anniversary!

# Current Events

Delaware Watercolor Society juried fine arts exhibition held November 1-26, 2023. Hosted by The Art League of Ocean City.

DWS congratulates the award winners:

**First Place** (Sponsored by the Baltimore Watercolor Society) *A Recipe for Artichokes* by Isabel Pizzolato

**Second Place** (Sponsored by the Potomac Valley Watercolorists) *Shaman Tree* by Cindy Johnston

**Third Place:** *Pumpkin Party* by Kathleen Cropper

**Merit Awards:** *Passages 8-The Million Dollar Staircase* by Joan Fabbri

*Before the Storm* by Brad Hastings

*Pearscape* by Marjorie Wuestner

Leslie Lambert gave the following comments about the award winners. She felt the ...subtle graduations of color and the control of washes of the precision in brushwork contributed to the overall excellence of Isabel Pizzolato's *A Recipe for Artichokes*. Leslie thought *Shaman Tree* by Cindy Johnston was a ...captivating watercolor, that skillfully transported the viewer to a tranquil and magical island beach, the artist's masterful technique of creating fluidity and transparency and distinct visions shine through creating a smooth and visually engaging composition. With the Third Place winner, *Pumpkin Party* by Kathleen Cropper, Leslie cited the ...color scheme was striking and harmonious as the juxtaposition of the white and orange against the green foliage creates contrast. This painting serves as a wonderful representation of the beauty of Autumn. Merit Award winner, *Pearscape* by Marjorie Wuestner...caught my attention...The deep oranges and reds for the pears create a striking image against the dark background. In the watercolor, *Passages 8-The Million Dollar Staircase* by Joan Fabbri, Leslie states the painting is...visually captivating...demonstrating skill and a keen eye for architectural nuances. When viewing *Before the Storm* by Brad Hastings Judge Leslie Lambert remarks ...by keeping the grays clean and clear, the artist has achieved a striking and harmonious composition.

The Delaware Watercolor Society would like to thank the Art League of Ocean City for providing this opportunity to display our art in their beautiful, Thaler Gallery. In addition , appreciation goes to the volunteers, whose tireless attention to detail has helped to make this exhibition possible by preparing the prospectus, communicating with the juror, receiving and hanging the artwork, and preparing the certificates and awards. We thank you: Nancy Mysak, Ruth Ann Kaufman, Marjorie Wuestner, Pat Hoey, Charlotte Hughes, and Joan Fabbri our Exhibition Director.



First Place: *A Recipe for Artichokes* by Isabel Pizzolato



Second Place: *Shaman Tree* by Cindy Johnston



Third Place: *Pumpkin Party* by Kathleen Cropper



Honorable Mentions: Joan Fabbri with *Passages & The Million Dollar Staircase*  
Brad Hastings with *Before the Storm*  
Margie Wuestner with *Pearscape*



## DAVID R. SMITH WORKSHOP FRESH AND EXCITING WATERCOLORS

Wednesday, January 17, 2024 – Friday, January 19, 2024  
10:00am – 2:00pm EST

**Cost: DWS Members: \$250**

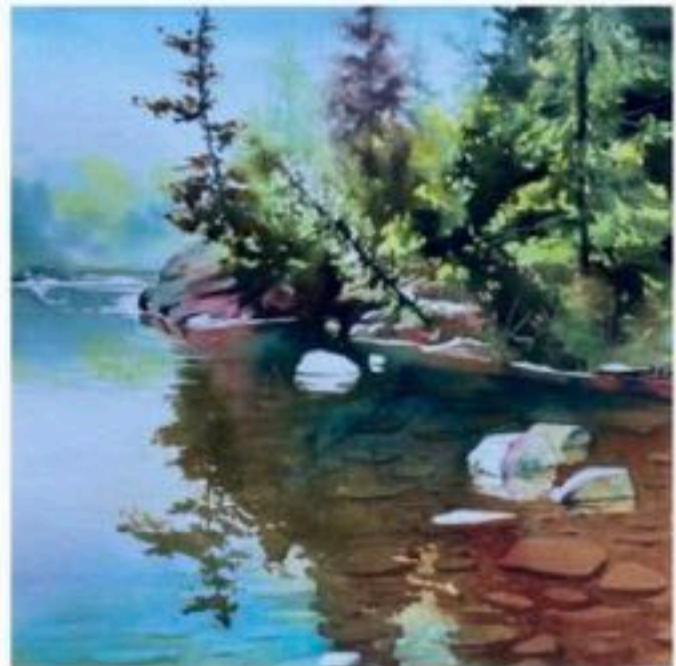
**Non-Members: \$300**

**Limit 25 registrants.** There will be a waiting list after workshop is full.

Join David on a Watercolor Journey, learning the most valuable watercolor concepts and techniques. This workshop will save you countless hours of trial & error by demonstrating approaches in an easily understood manner that will open new doors of discovery and creativity.

Participants will have access to reference photos, drawing guides, typed outlines, and step-by-step instruction through all stages of the painting process. The workshop is packed with demos and guided practice. Regardless

of your level of experience, whether the subject matter is a City Scene, Landscape, Floral, or a Still Life, you're almost guaranteed to leave with a handsome work of art, and the skills, concepts, and confidence to take your paintings to a higher level. David will demonstrate a wide variety of techniques, including "wet-on-wet," "spattering," "spraying," and how to link shapes in a composition based on values, while also learning about edge quality of shapes, the importance of different consistencies of paint, and the different moisture qualities of paper – concepts and approaches that will keep your paintings fresh with exciting blends and textures, and keep you inspired and eager to explore your new watercolor capabilities well into the future.



To register press [HERE](#)

# Member News

Annie Strack, DWS, won Merit Award in Montana Watercolor Society 41st National Exhibition. Her paintings were also juried into Missouri Watercolor Society International Exhibit, earning her Signature Status in MOWS. She also has paintings on display in the USCG art exhibits at the Gulf Coast National Maritime Museum in Mobile, AL, and at the Wooden Boat Museum in Seattle, WA. Congratulations!



*Serious Side Eye*  
By Annie Strack

## Annual Meeting and Election Results

The annual DWS board meeting was held on Wednesday, December 6th. Each board member briefly described their accomplishments of the past 2023 year. Exhibition Director, Joan Fabbri awarded two volunteer members, Nancy Mysak and Ruth Ann Kaufman The Honorable Volunteer Award. Charlotte Hughes, DWS secretary announced the 2024 donations. First place at Peninsula 2023 exhibition was sponsored by Wendy and Steve Leddy.

First Place at Nassau Valley 2023 was sponsored by Bill and Charlotte Hughes.

First Place for Lewes Library Exhibition 2024 will be sponsored by Isabel Pizzolato.

First Place for Nassau Valley Vineyards 2024 will be sponsored by Marjorie Wuestner.

Brad Hastings and Laurence Kamlot made donations that support our programs and events.

Marjorie Wuestner and Catherine Balsley provided refreshments for NVV 2023 exhibition reception.

Ruth Ann Kaufman's volunteer work has resulted in matching donations from Exxon.

which help with our exhibitions. The results of Election Buddy were announced. With 40% of our membership voting, Majorie Wuestner will become the 2024-26 President, Charlotte Hushes the 2024-26 Secretary and Kathleen Cropper the new Exhibition Director. Joan Fabbri will be leaving her position as former exhibition director. Joans efforts have been greatly appreciated by everyone at DWS. She will be missed.

The members in attendance were then treated to a “whitewash technique ” demo from artist Mick McAndrews.

