

Hot Press News

SEPTEMBER 2015

P.O. Box 984

REHOBOTH BEACH, DE 19971

www.delawarewatercolorsociety.org

Second Tuesday

At our August meeting, some brave artists like Phyllis Zwarych showed their completed abstracts. Zwarych developed her painting from a jewelry design.



Zwarych discusses her painting.

Marty McClaren spoke about her DWS group that worked on the CURB project—Courage Unmasked Rehoboth Beach.

Patients with head and neck cancer have to wear radiation masks to position and immobilize their heads during treatment.

Regional and other artists transformed the masks into fine art pieces that will be auctioned at RAL's Gala Art Auction on Saturday, September 19, to raise funds and awareness for patients with head and neck cancer. You can see the masks prior to the auction by visiting RAL.

SECOND TUESDAY
10 A.M. - NOON
16 GLADE FARM DRIVE

September 8 - Plein Air Tips

Marty's group, *Painting Divas*, included Sandee Duncan, Beth Lister, Anne Sebastian, Cathy Serwalt, Donna Sheppard, and Jo—Ann Shifflett. Other DWS members who transformed masks into art include Patty Derrick, Lesley McCaskill, Dale Sheldon, and Cheryl Wisbrock. For more information and tickets to the Gala, go to www.courageunmasked.org.

After McClaren's presentation, members worked on holiday greeting cards for our military personnel in response to Boscov's *Christmas in July* campaign which ended August 31.

Thanks to everyone who participated in the holiday greeting card project and in CURB.



CURB mask by Painting Divas.

Member News

Anna Bellinger's. Heir Apparent, and Elizabeth Forsythe's Summer Sunshine--Honkers and Quackers will be on display in the The Pennsylvania Watercolor Society's 36th Annual

International Juried Exhibition at the Carlisle **Arts Learning** Center, 38 W. Pomfret St. Carlisle, PA 17013, from September 25 to November 13, 2015. The opening reception and awards take



Birthday Card Project

If you haven't painted a birthday card yet, think • of how grateful the member recipients will be to see your original artwork. You can pick up the blank watercolor cards at any Second Tuesday

meeting.

One of our new members. August Amurao, had this to say, "Thank you for the original birthday card painting. I noticed that Beth Collard did the painting. What an honor!"

Sushi on St. Marks by Nancy Brown

place on September 27, 2015.

Nancy Brown's painting, Sushi on St. Marks, is among those juror Mark Mehaffey selected for the Pittsburgh Watercolor Society's 69th Annual International Exhibition Aqueous Open 2015. The exhibition will be at the Spinning Plate Gallery in Pittsburgh, PA October 3-25.

September Birthdays

Don Blow Glenda Case Sandee Duncan Louise Gatanas Isabel Pizzolato Rita Poore Annie Strack Evelyn Vanderloo Bernice Weinacht



Biggs Reception

In case you missed it, the opening reception of Lour juried exhibition at the Biggs on August 7, was a lovely event. Biggs Executive Director, Charles

Guerin. provided introductory remarks and outlined the events, including the music program and awards presentation.



Reeds by Anne Buck

Part of the awards money included a donation from BWS as part of a BWS-DWS reciprocal agreement Elizabeth Collard established three years ago.

Two ensemble members of *Mélomanie* performed two sets of original music.

Some of our members' best works are on display until September 20. Stop by the museum and take a look. You'll be impressed. Thanks to everyone who participated and to the exhibitions and hospitality teams for their efforts.



First Place: Elizabeth Forsythe
Chillin' Out in January
Second Place: Christine Heyse
The Winifred
Third Place: Nancy Orms Mysak
Feeding Osprey

Honorable Mention
Anne Buck - Reeds
Doris Davis-Glackin - Looking Up"
Louise Gatanas - Provence
Marjorie Hegner - Jumbo's Dragon



Left to right: Members Elizabeth Forsythe, Louise Gatanas, Doris Davis-Glackin, Anne Buck, Marjorie Hegner, and Christine Heyse receive awards from Beth Collard (right center).



Hospitality members left to right Sandee Duncan, Eileen Rosenthal, Melissa McLean, and Marty McLaren.

REMINDER

Pick Up Your Work from the Biggs SEPTEMBER 20 - 10 a.m. - Noon

In the Spotlight

arjorie Wuestner, a former executive with the School District of Philadelphia, joined DWS two years ago after having moved to Lewes, Delaware, from Huntingdon Valley, PA in 2012.

New to water-color, she enjoys painting floral, landscapes, and portraits, but her favorite subjects are animals. "Capturing their special and unique expressions are challenges I seek," she says.

In fact, her most memorable achievement to date was when her painting of a puppy, entitled

Eyes for You, received a merit award at the members' exhibition at Nassau Winery this year. Not only did her painting receive an award, but it also sold at the opening! Quite an accomplishment for someone who has only been painting a couple of years.

She believes the having Beth Collard as a teacher has helped her build a foundation and understanding of the elements needed for a successful painting. She has learned to go beyond what she might see in a photograph. When she travels now, photography takes on a new meaning so that what she sees through the camera lense can translate into a new painting.

Wuestner also attended the Rachel Collins workshop and relished learning how to use *a macro approac*h to viewing a subject and the

entire process of moving from a thumbnail drawing to a finished work.

Wuestner believes that the professionalism of DWS is what makes it so appealing and beneficial. "DWS has inspired me to become part of the art commu-

nity in Lewes and Rehoboth.

Networking with DWS artists via
Second Tuesday meetings, workshops and art exhibitions is a joy.
Being able to volunteer in DWS
has been fun and has made me feel
very connected to the membership," she points out.

In addition to painting, Wuestner and her spouse Cathy like to travel in Alaska, Hawaii, and New England, as well as take cruises to various islands. She keeps busy as an as an executive board member and past president of the Pennsylvania State Association of Health, Physical Education, Recreation and Dance.

Margie with her Golden rescue, *Brandie*





Cat in the Bag by Marjorie Wuestner

Upper Crust Show

This small show in Georgetown is now up and will run through September 19, 2015. Seven signature-level Artist members—Don Blow, Lynn Brittingham, Elizabeth Collard, Anne Crown-Cyr, Lesley McCaskill, Isabel Pizzolato, and Dale Sheldon—have a total of 14 paintings on display.

A *Meet the Artists* reception is Sunday, September 13, from 10 a.m. to 4 p.m. The Upper Crust is at 7 E. Market Street and is open Monday through Friday from 7 a.m. to 3 p.m.; Saturday 7 a.m. to 2 p.m. For more information visit www.theuppercrust.info/ or call (302) 856-2300.

Georgetown Art Crawl – September 13

DWS members Daphne Blaker, Sandee Duncan, Joan Fabbri, Kaz Huston, Chris McEvilly, Sally Reed, Joanne Shifflett, and Donna Sheppard will be manning a booth at the Art Crawl from 10 a.m. to 4 p.m. on the circle in Georgetown.

DWS will auction off a gift basket of painting supplies and a \$20 gift cerftificate for the Upper Crust cafe. Raffle tickets are \$1 each or 6 for \$5. Those working the booth will have some of their artwork on display.

DWS will offer a discounted membership for \$10 to anyone who joins on September 13. The membership will be valid through the end of the year.

This event is a way of reaching out to potential new members as well as to those who want to learn more about watercolor. Stop by if you get a chance and see the Upper Crust show as well.

Thanks to all who have volunteered to help with both of these events.



Endearing and Enduring by Lynn Brittingham

DWS Wisdom Box

Have you noticed our Wisdom Box at the Second Tuesday meetings and other events? It's there for you to share your watercolor techniques, tips, and ideas. Please help us out by dropping your ideas in the box or by contacting Sue Dutton at docdutton@gmail.com or (302) 644-2992.

Who Said?

"If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced."

Vincent Van Gogh

Please submit any news item(s) you have to Editor at delawarewatercolorsociety@gmail.com three weeks in advance of the first of each month. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

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