

Second Tuesday



“Part Two: The Elements of Design” was a continuation of the in-depth review of these crucial components of a strong composition. Member paintings were submitted for review and discussion, and suggestions were made for changes that might improve the paintings.



Isabel Pizzolato let the group in a discussion and a question and answer period. She skillfully provided examples of each element so that members could have a clearer understanding of how important these elements are to the success

of their paintings.

Beth Collard suggested a helpful book, *Elements and Principles of Design, Student Guide with Activities*, by Crystal Productions. It provides visual examples to help you recognize, understand, and use: line, shape, form, color, value, texture, and space. The book is available on www.dickblick.com in the Educational Materials Department or on www.crystalproductions.com.



Beth noted that the elements of design are crucial to a strong painting and these building blocks are what Jurors look for as they evaluate each painting. Without a clear understanding of their uses and their proper implementation, your painting could be prevented from being accepted into an exhibition. As with any fundamental learning process, practice makes perfect. We will revisit the Elements of Design in a future Second Tuesday.

Clockwise from top left: Beth & Isabel display Anne Hanna’s Poppy; Isabel shows Carol Yost’s Miniature; Margie Wuestner wins big- then gives it back! Anne Hanna & Jan Henning talk about design elements; Jan Henning’s painting discussed



Thanks to all who brought in work to help illustrate the elements. Please remember that you can bring your paintings to any Second Tuesday for a private or public critique.

October's Second Tuesday

October 14th at the Glade Clubhouse from 10 am- 12:30 pm.

A Video by Carl Dalio: *Color Power - The Path To Visualizing Energetic Color*

This is a two-hour video so we are extending the meeting time from 10 am to 12:30 pm. Come get your free sample sheet of some QoR watercolor paints while the supply lasts.

Accolades To Isabel Pizzolato



Isabel Pizzolato is stepping down from her DWS Board position as Vice President after many years of service to DWS. She has fulfilled many, varied responsibilities and she has always been available to meet the needs of the organization. One of her larger functions has been to coordinate the Second Tuesday meetings where she has supervised the provision of educational opportunities, and occasions for social interaction and camaraderie. On an ongoing basis Isabel has shared her in-depth knowledge of the watercolor medium with DWS members. This Second Tuesday meeting was the last one Isabel will coordinate. She deserves many thanks and accolades for all the time, effort, and devotion she has given our organization. Isabel will continue her volunteer activities as needed but in a less formal way. Please let Isabel know how much her efforts have been appreciated by you.

Member News

Louise Gatanas is having a Solo Exhibit at the Greek Embassy in Washington, D.C. The exhibit, "Symphony of Color" will be shown until January 2015. All are invited to the opening reception, Tuesday September 23 from 6:30 pm until 8:30 pm. The embassy is located at 2217 Massachusetts Ave, Washington, D.C. and is open Monday through Friday from 10:00 am until 4:00 pm, phone 202-939-1300. Congratulations Louise!

FYI

Epworth United Methodist Church in Rehoboth Beach is hosting an art show, "Food, Glorious Food", in the Scott's Chapel Gallery from October 24 through December 4. Applications are due October 8th. Go to www.eumcrb.org, search facilities, then Scotts Chapel Gallery for entry forms and prospectus.

Rehoboth Art and Framing will no longer be selling art supplies. All remaining art supplies are

Outreach – Warm Someone's Heart

As cooler weather and winter approach, the need for donations of warm clothes - winter coats, gloves, socks, scarves, sweaters, sweatshirts and warm blankets becomes essential to the safety and health of children and adults in need. DWS is again working with the Community Resource Center in Rehoboth Beach (under the auspices of the Lewes-Rehoboth Association of Churches), to provide assistance to Sussex County residents in need. Dianne Shearon will again be receiving your donations at each Second Tuesday meeting beginning in October. Please bring your donations secured in large bags to our meeting in October. Please note only cold weather items are of use at this time due the shortage of available storage space.

Think Small! Paint in Miniature!

The DWS Miniature Exhibition at The Buttery Restaurant, Lewes, DE will be held from October 5 through November 9, 2014. This is a **Members-only, Open Exhibition** with \$450 in monetary awards, and non-monetary Merit awards.

The special display cases for this exhibition are ready to be filled. The \$10.00 entry fee gives you the opportunity to submit up to four entries and one or more will be on display in the exhibition. The prospectus for this exhibition is on the website but a significant change has been made to its content. **The requirement to reduce your subject matter to 1/6 scale of its actual size has been eliminated.** This should make it easier for you to select your subjects. The image size restrictions and framing restrictions remain the same. Please download the prospectus and read it carefully. **The updated prospect is dated 9/12/2014.**

We need everyone to participate so that DWS's first exhibition at the Buttery is a grand success. The Buttery is allowing all participating members to bring note cards and/or matted and cellophane wrapped paintings to the reception to display them for sale. If you have questions regarding miniature painting or framing a miniature, please ask Elizabeth Collard or Isabel Pizzolato for guidance. For framing supplies, visit your local framer or www.miniartsupply.biz.

Our Opening Reception will be Sunday, October 5, from 4:00pm to 6:00pm. Please plan to attend and show support for your fellow artists and our society.

Delivery And Pick-Up

Mail or Hand Deliver Your Painting(s): On or before 5:00 pm, September 30th to Elizabeth Collard at 17702-1 Brighton Drive, Lewes, DE 19958.

Studio: 302-645-4821 or cell: 302-670-4117

or

Isabel Pizzolato at 24968 Prestwick Drive, Milton, DE 19968.

Home: 302-684-1457 or Cell: 302-519-6934

Return Of Art Work: All submissions, whether accepted or not, will be retained until after the closing of the exhibit. Artists may pick up their entries at the November Second Tuesday Meeting on November 11, 2014.

Vacancy- Hospitality Chairperson

Donna Sheppard has done an incredible job coordinating all of our events which require food service. Her flair for decorative displays has enhanced each of our monthly meetings and our exhibition receptions as well. Donna deserves a round of applause for her outstanding efforts.

We are in need of a new Hospitality Chairperson. If you can help DWS by filling this important role, please contact Beth Collard at 302-645-4821 to volunteer.

Until a new chairperson is found, refreshments will be served at our upcoming meetings when individual member(s) choose to bring in food item(s). Soda and water will always be available.

DWS Juried Exhibition At Nassau Valley Vineyards

Congratulations to all the winners! As our Juror, **Susan Avis Murphy, AWS**, noted, "Competitions such as this one help 'raise the bar' and keep standards high in the contemporary art community."



Second Place: **Chris McEvilly** - *Summer Flowers*



First Place: **Christine Heyse**, DWS, PVW - *Ginger Yarn*

Exhibition Winners are:

First Place: **Christine Heyse**, DWS, PVW - *Ginger Yarn*

Second Place: **Chris McEvilly** - *Summer Flowers*

Third Place: **John Hassler**, DWS - *Night Light*

Baxendell Award for Creativity: **Elizabeth L. Forsythe**, - DWS *Bright and Perfect Day*

Merit Awards: **Nancy Brown**, DWS, BWS - *Floater*

Elizabeth Collard, DWS, BWS, PVW - *Spheres*

Nancy Orme Mysak - *Snow Geese I*

C. Mercedes Walls, DWS - *Beautiful Girl on Les Rambles, Barcelona*



Chrys Dudbridge takes a closer look



Cathy Walls, Nancy Mysak, Christine Heyse, Chris McEvilly, Elizabeth Collard, John Hassler



Baxendell Award for Creativity: **Elizabeth L. Forsythe**, -
DWS Bright and Perfect Day



Third Place: **John Hassler**, DWS - Night Light



Merit Award: **C. Mercedes Walls**, DWS - *Beautiful Girl on Les Rambles, Barcelona*

We had a great turnout for our opening reception. Thanks to all who volunteered to make this show a success. DWS partnered with Nassau Valley Vineyards by contributing 50% of the cost of a new and much improved hanging system. This ensures the safety of both paintings and all the volunteers who help to hang the exhibition as well as greatly reducing the time it takes to hang and take down the exhibition. If you weren't able to come to the opening reception, please make it a priority to see this beautiful show.



Susan Avis Murphy – September Workshop



Susan Avis Murphy with an example of her Rivulet Technique

Susan Avis Murphy’s workshop was wonderful. She taught everyone a special technique she calls “The Rivulet Technique” which she has been using successfully for over 25 years. She uses this drizzling of color and water as a first step in creating a beautiful effect predominantly in the backgrounds of her paintings. It creates a great “start” for a dramatic painting. Susan was an excellent instructor and was able to work easily with beginners, intermediate and advanced level participants.

If you have not taken a workshop because you think you are not ready to do so – think again. Workshops are not competitions but learning experiences where you have the advantage of studying with qualified instructors who can open up a wide range of new art experiences for you.

Workshops add new tools to your painting arsenal. You are only expected to learn something new at a workshop, not to create a masterpiece in a short time frame. So don’t hesitate, jump right in, we have lots of fun, and the knowledge gained is invaluable.

We are always looking for opportunities to offer our members new workshop experiences. If you have taken a workshop please let us

know about it, the instructor’s name, the subject matter, and your thoughts on the quality of the workshop. Your input is valuable to everyone. Share with us the types workshop topics you would be interested in seeing DWS present in the future.



Above: Eileen Rosenthal takes a break from lifting, Below: Nancy Mysak catching drips



Bev Andrión works on her rivulet project



Pat Hoey and Charlotte Huges enjoy the new technique

In the Spotlight – C. Mercedes Walls

Some people were born to paint, Cathy Walls falls into that category. Drawing and painting with her grandfather from age three, Cathy began taking watercolor commissions as a teenager. Surprisingly, she's never formally studied art, she's self-taught with guiding influences from her shoe designer grandfather, and more recently, various workshops.



A SUNY Stony Brook graduate with a degree in sociology, Cathy worked as a counselor/probation/parole officer for Kent County. "I left in 1988 to start my studio and that has been my career since then. I don't consider this a hobby. It's the

delightfully fun way I make my living. I used to feel guilty about it because it was so much fun but I got over that," smiles Cathy.

Cathy and her husband call a farmhouse in Milford home, where they raised four children. She's a founding member, plus the marketing director and art instructor of the Mispillion Art League. In addition, she is a board member of the Delaware Arts Council, a Signature member of DWS, as well as a member of both Rehoboth and Millsboro Art Leagues. And, she is an art teacher in an afterschool community support program in Milford.

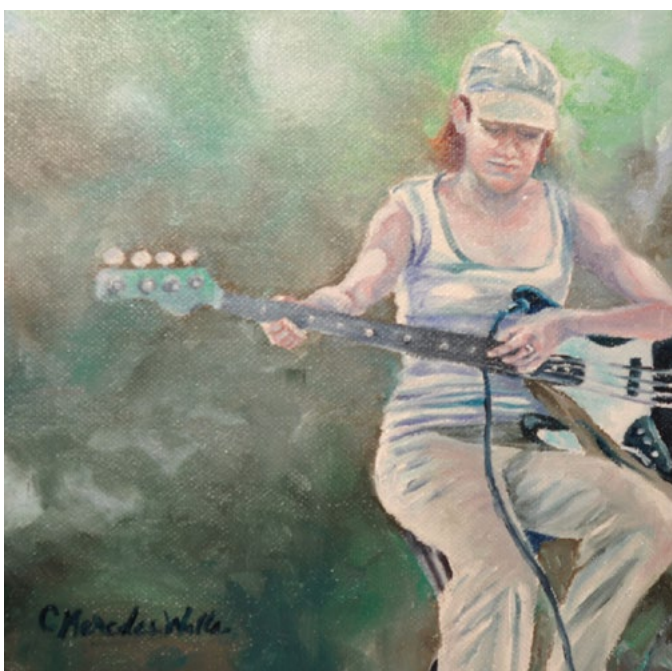


Sharing a Sundae by C. Mercedes Walls

Cathy works in pastels, oils, acrylics, pen and ink, but watercolor holds a special place in her heart. "I love the clarity of the colors, the level of detail I can achieve and the unique effects you get under various circumstances," says Cathy.

Her proudest artistic moments are being selected to exhibit at the Biggs Museum and the work she does with children in afterschool programs and at the Mispillion Art League.

The painting style she enjoys the most is very realistic, detailed, and illustrative, but she is challenging herself to try painting in a looser style as well. "I enjoy plein air painting, but I'm principally a studio artist. I always carry my little camera and when something catches my attention I take lots of photos. Using Photoshop," Cathy explains, "I manipulate the



Ali Cool Base by C. Mercedes Walls

photos into a composition, then sketch the image to be painted.”

Her artwork frequently catches the judge/juror’s eye and she has been the recipient of many awards. In April, she proudly joined the ranks of the signature members of DWS. “I am very glad to be a member of DWS,” says Cathy. “The contact with so many extremely talented painters helps me to grow as an artist. An artist’s style is constantly evolving and DWS provides an excellent community for learning, experimenting, and support.”



Clockwise from the top: *Abbotts Mill Sheds*, *Hot Lincoln*, and *2014 Eat In The Street* by C. Mercedes Walls

Executive Board

If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President 302-645-4821

Isabel Pizzolato, Vice President 302-684-1457

Carol Yost, Treasurer 302-945-9631

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