



Hot Press News

OCTOBER 2016

P.O. Box 984

REHOBOTH BEACH, DE 19971

www.delawarewatercolorsociety.org

Second Tuesday

In September, we had a full house anxious to learn techniques for painting florals from the photographs or actual still-life setups members brought with them.



Left to right first row: Diane Weber, Susan Gray, Guest, Ruth Ann Kaufman. Second row: Guest, Walt Yatko, Joe Kosiarski. Third row: Pat Hoey, and Kathleen Fitzberald

Elizabeth Collard showed members a variety of ways to paint florals using rice paper, watercolor paper, and Yupo to create unique effects. Collard discussed numerous ways to create 3D flowers and offered multiple tips to enhance the color and floral form.

While demonstrating or showing examples, she discussed positive and negative techniques, using saran wrap, lifting, spraying, and India ink twigs. She also explained the need for carrying color around the image and using incidental, unexpected color to enhance the painting.

She encouraged everyone to paint using mostly soft edges within the flower and leaves to make them appear lighter and have movement.

October 11 – Layering Techniques Part I

In October, you will learn the basic techniques for masking and layering your paintings. After this session, those who want to try what they've learned will prepare at home a drawing on a quarter or eighth sheet of watercolor paper to bring back and work on during the November 8th Second Tuesday.

November 8 – Layering Techniques Part II

Bring your prepared drawing and reference materials to work on during the Second Tuesday meeting. You'll

need the following supplies: paints, brushes, spray bottle, old bath towel, and something else to catch drips such as a disposable jellyroll pan (type of cookie sheet with an edge).



**Second Tuesdays
10 a.m. -Noon**

October 11- Watercolor Layering I

November 8 - Watercolor Layering II

December 13 - Holiday Party

**16 Glade Farm Drive
Rehoboth Beach, DE**

October 15, 2016 — Signature Jury

As a reminder, if you are interested in submitting your work for consideration as an Artist Member, please contact Elizabeth Collard for additional information, an application, or answers to questions you might regarding eligibility at fleur-de-lisstudio@comcast.net or 302-645-4821.

We would like for you to know that the Board of Directors voted to make a significant change to the current application process. After discussion and deliberation, board members decided to automatically accept applicants who have signature-level membership in one or more nationally recognized organizations into DWS as an Artist Member with signature-level status. This means that these applicants will not be required to undergo the DWS standard review process.

For those members or non-members who wish to apply, proof of signature membership in the American Watercolor Society, the National Watercolor Society, or the Transparent Watercolor Society will be sufficient to award DWS Artist Member and signature-level status.

October 2 - DWS Annual Election Process Opens

Through our bylaws, the Board and membership instituted a means to maintain continuity of the board through the election and voting process to ensure that the society would not have an entire board of new members every two years.

Consequently, each year half of the board positions are open for election or re-election. The nomination period is open for six weeks and the nominations submitted constitute the slate of candidates running for office. At this time, current board members may seek re-election if they so desire.

This year the following positions are open: Vice President, Treasurer, Director of Exhibitions, and Director of Communications. If you would like to learn more about these important board positions, please visit www.delawarewatercolorsociety.org, *About Us*, to see the individual position descriptions. You can also direct any questions you have to any of the current board members.



Nominations will open on October 2 and close on November 12, 2016. You may nominate yourself. If you are nominating another member, you must first obtain their written consent. A nomination must be accompanied by a standard written biography that describes the

candidate's relevant experience for the position for which he or she would like to be considered. The candidate's bio will be used to help voters make an informed decision in filling the vacancies.

Please contact any board member with any questions regarding the positions or how to apply.

October 27-29 - Alexis Lavine Workshop

Have you signed up yet? This is your opportunity to work with a signature-level instructor and develop your own unique approach to using photographic reference materials.

Lavine, who is a signature member of the Transparent Watercolor Society of America and six other professional societies, including the Baltimore Watercolor Society, has received high praise for her paintings of luminous color, rich shadows, and beautifully drawn shapes. She is an enthusiastic instructor who gives her students a sound background in technique and esthetics, encourages them to express their individuality through their art, and helps them to relax and enjoy their artistic pursuits.

The workshop includes daily demonstrations and critiques and ample student painting time. Demos will include specific lessons designed to give students new ideas, methods, and inspirations for working in this manner.

This workshop is for all levels, from beginners to experienced. Space is limited, so sign up right away.



Rooftop by Alexis Lavine

The cost for DWS members is \$330 and \$375 for non-members. Location: The Glade Clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE 19971, 9:30 a.m. - 4:00 p.m.

For more information about the workshop, go to www.delawarewatercolor society.org. To register, contact Isabel Pizzolato, Workshop Director, at (302) 684-1457 or izpizz@comcast.net

November 1- December 14, 2016 - Judged Exhibition at Wilmington University

Get your paintings ready. Our judged exhibition is just around the corner and is open to members and non-members alike.

Ryan Grover, Curator, The Biggs Museum of American Art, is the awards judge. Grover has been curator for the last 13 years and oversees the entire collection of items dating from 1700 to the present. For four years, he was an adjunct instructor of Art History at the Delaware

College of Art and Design. Prior to his position at the Biggs, Grover was a curatorial Assistant at Winterthur Museum.

Artists may submit up to two original works created within the past three years in any water-based media except for water-based oils. Collage elements must be created by the artist and should comprise no more than ten percent of the painting content. Works may be executed on paper, Yupo, canvas, Aquabond, or other similar material. No digital art, digitally enhanced art or works developed during workshops will be accepted. All works must be for sale and not previously exhibited in DWS juried shows. No giclées or prints are permitted. Anyone entering

First and Second Place Awards will be presented in each tier for Emerging Artists and Established Artists. *Emerging Artists* are those that have painted in aqueous media for fewer than three years and have not been accepted into any juried shows.

Established Artists are those with three or more years of painting experience using aqueous media whose art has been accepted into juried exhibitions and may or may not hold Signature status in one or more watercolor/ aqueous media societies.

DWS will present monetary awards totaling \$600. In addition, up to six non-monetary, Merit Awards will be presented to artists whose paintings demonstrate significant artistic value deserving acknowledgement.



Entry fees are \$25 for up to two paintings for DWS member and \$30 for nonmembers. There is a 20-percent commission on the sale of any artwork during or as a result of this show.

For a detailed prospectus and entry forms, go to www.delawarewatercolorsociety.org.

DELIVERY AND PICKUP

DELIVER ARTWORK

Tuesday, November 1, 2016
10:00 a.m. - Noon

REMOVE ARTWORK

Wednesday, December 14, 2016
10:00a.m. - Noon

OPENING RECEPTION

FRIDAY, NOVEMBER 4, 2016
5:30 p.m. - 7:30 p.m

Member News

Welcome new member **Katerine Ossolinski**, Rehoboth Beach.

DWS member, **Anna Bellenger**, received Signature member status in the American Watercolor Society this past April.

Congratulations on this wonderful achievement.

OCTOBER BIRTHDAYS



Mary Bernheisel
Susan Hanna
Ruth Ann Kaufman
Tammy Kearney
Bonnie
Quesenberry
Eileen Rosenthal
Phyllis Zwarych



Outreach

DWS *Come Paint with Us* outreach programs continue at the Lewes Library in October 8th and December 12th at the South Coastal Library in Bethany Beach. These free public programs are available in part due to our partnership with the libraries and through grants from the Delaware Division of the Arts and are for individuals with no painting experience. If you have friends who have never painted and want to give it a try, here is their chance.

For more information, go to leweslibrary.org and <http://southcoastal.lib.de.us/> events and calendar pages.

Stockings for Soldiers

In the past, you have shown your generosity and kindness to our soldiers away from their homes during the holiday season. You have the opportunity to provide support and care to our soldiers again. This year, as part of our community outreach, we are assisting the *Stockings for Soldiers* program. During the last 12 years, this effort has sent almost 80,000 stockings to our troops.

Stockings for Soldiers needs a variety of small items to fill each stocking. The list of items is on our website www.delawarewatercolorsociety.org under *Outreach*. Please review it carefully since each stocking has space limitations.

You can bring your donated items to the **October 11th and the November 8th, Second Tuesday Meetings**. They will be delivered to the St. Jude's drop off point by the November 14th delivery deadline.

Holiday cards are also in great demand. Because we are all capable of creating beautiful holiday cards, please add your beautiful hand-painted greeting cards to the items for donation. All donated items will be packaged by the *Stockings for Soldiers* volunteers and the filled stockings will be on their way to our soldiers on December 2nd.

News Bytes

After a trial run at the recent Second Tuesday meeting, the Board of Directors approved the purchase of a camcorder and remote control tripod.

This will allow us to project demonstrations and workshop activities on the big screen television so that all attendees will have a good view regardless of where they are seated.

Another *Watercolor Splash Party* is in the planning stages. The two previous parties were fun for DWS art associates and guests.

If you would like to help as an art associate by assisting guests with paints and brushes, call or email Pat Hoey at 302-537-4160 or hoeyp@msn.com.

Our next party will be on November 10 from 6:30 to 9 p.m. And we hope to have a full house with a total of 20 guests.



Please submit any news item(s) to Editor at delawarewatercolorsociety@gmail.com the first of the month preceding the next issue. Please include all information pertaining to your submission: who, what, where, why, when, how and any contact names and numbers. Please provide jpeg images with titles.

What is Pouring?

Watercolor pouring is an indirect method of painting using masking fluid and liquid watermedia, such as watercolor, acrylic, or watercolor ink. It is a form of layering without using a brush.



The idea is to pour paint diluted with water over the surface of your watercolor paper creating beautiful blends of sparkling color. Depending on the results you want, you can pour each color separately allowing the surface to dry between each color, or you can allow the colors to mingle on the wet paper without drying between “pours.”

Typically, you mask out your lightest values on the first pour, then the next lightest, middle value, and so on between each pour and allow your painting to dry between each. This can take some time, but along the way you will find it to be a creative, fun, and new way to paint.

Sometime in the future, DWS will offer a workshop in this unique technique.

Who Said?

“The right use of color can make any composition work.”

Fairfield Porter

