Hot Press News

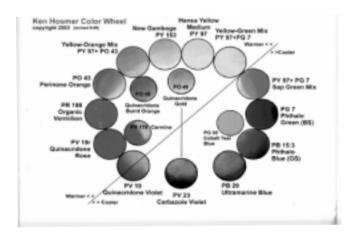
October 2013

• P.O. Box 984 Rehoboth Beach, DE 19971

· www.delawarewatercolorsociety.org

Second Tuesday

Ren Hosmer's color video was a big hit. We received positive feedback on his fabulous use of color and step-by-step explanations of his thought process and color choices during his demonstration. Hosmer uses vibrant transparent color, and his color wheel is shown here for anyone who'd like to try some new color.



Coming up on **October 8**, Don Blow and Anne Cyr will help you focus on trees. Please bring your usual supplies to practice painting trees, including a sketch book. If you have frisket, pebeo or some other masking fluid, please bring it, along with a # 1 liner brush or #1 rigger.

We'll play with some ideas. Bring your reference materials and make sure they're larger than 4x6" so you can see what you're working on. Also we will work with shapes, so if you'd like to bring templates or objects from which to create triangles, circles, and squares, please do so. We will have a limited supply available.

November 12 will give you a chance to determine who you are as an artist--a beginner, an emerging artst, a hobbiest, or a professional. The session explores the criteria to evaluate your level of expertise and what you need to know and do to pursue a professional course.

SECOND TUESDAYS

October 8, 2013 November 12, 2013 10 a.m. to Noon

The Glade Clubhouse, 16 Glade Farm Drive Rehoboth Beach, DE 19971 Light refreshments and door prizes

Member News

Welcome new members Donna Hansen, Dover; Beth Lister, Milton; and Nancy Phillips, Lewes.

Louise Gatanas received Best Local Artist award for her



Persian Garden by Louise Gatanas

painting, Persian Garden, at the Rehoboth Art League's juried Members' Show and 75th Anniversary Celebration in August.

Laura Hwang's
painting, On His
Shoulder, was
accepted into the
Rhode Island
Watercolor Society's
20th Annual National

Show by well-known watercolorist and juror, Barbara Nechis. The show runs from October 27 to November 21, 2013 at at the RIWS Gallery at the Slater Memorial Park, Armistice Blvd., Pawtucket, RI.

Hwang's other work, *An Elderly Apache*, will be on display in the Central New York Watercolor Society's

2013 Annual Juried Exhibition at Herkimer County Community College, Herkimer, NY, from September 24 to November 4, 2013 at the Cogar Gallery, Herkimer Community College, 100 Reservoir Rd., Herkimer, NY. She will also be their demonstrating artist during Annual Demo Night on October 11 be at the Twin Ponds Golf and Country Club, 169 Main St., New York Mills, NY.



An Elderly Apache by Laura Hwang

Mark Your Calendar

A reminder for DWS

November 1 and 2 workshop with Sarah Yeoman.

Here's your chance to learn

Here's your chance to learn about "glass" and light, shadow, and reflections. Demonstrations will show how to build up washes to create depth with strong colorful darks and shimmering lights through wet-in-wet and dry applications. Sounds like fun! The workshop is from 9:30 a.m. to 4:00 p.m.



November 1 is full, but there's still room for Saturday, November 2. To sign up, go to workshops on the homepage -- www.delawarewatercolorsociety.org.

Other Outside Events

On October 4, from 9 a.m. to noon, the *Millsboro Art League* will host a watercolor demonstration by Jan Bain on painting skies and marshes. For more information and to sign up, go to visit www.millsboroartleague.com.

Call for Entries for juried fine art and literary exhibit. The Holly Branch of the *National League of American Pen Women* will host this show from November 10 to December 2013 at the Dover Public Library, 35 Lockerman

Plaza, Dover, DE 19901. Delivery date is <u>November 5th</u>. For more information, go to www.nlapw.org.

Pocomoke Area Chamber of Commerce will host the Christmas Arts and Crafts Festival on November 23 from 9 a.m. to 3 p.m. at the Pocomoke City Volunteer Fire Co. Community Center, 1410 Market Street, Pocomoke.

Spaces are limited and are \$40 for non-members, \$20 for members. For more information and vendor applications see http://pocomoke.com/art_fest.shtml, or contact 410-957-1919 or pocomokechamber@gmail.com.

In the Spotlight

Cynthia Swanson hails from Avondale, PA, and has been painting for 43 years. She's been a DWS member since 2005 and a signature member since 2012.

Her love of art springs from living in England, France, Italy, and Germany prior to high school when she then moved to Delaware. Once married, she and her husand moved to Landenberg, PA. Her favorite places to paint are in and around Chester County with its beautiful vistas, stone barns, and spring houses.

Swanson uses in oil, ink and watercolor, and collage to paint a variety of subject matter. She admits to her love of florals and is known for her realistic still lifes with feminine touches of cut lace.

She has been an art instructor for 30 years, and has taught at the Delaware Art Museum, Center for Creative Arts, Rehoboth Art League, and Oxford Art Alliance to name a few.

To be *In the Spotlight*, please go to the DWS website www.delawarewatercolorsociety.org under About Us, then Newsletter, and click on the link for our online "Spotlight" form. Here's the link for your use—http://www.delawarewatercolorsociety.org/pdf/in_the_spotlight_form_4.pdf. You can complete the form online, include attachments, and email to Editor at delawarewatercolorsociety@gmail.com.

We'd like to hear from you. We believe this is one way for members to get to know each other. You don't have to be a new member to be highlighted.

Tip of the Month - Do You Know How to Use a Mop?

o, this isn't about swabbing a deck or cleaning your kitchen floor. A mop brush is one that'll hold a large

quantity of fluid paint. It's a soft and floppy brush, ideal for large watercolor washes.

A mop is a round, full version of the wash brush, made of soft,



Because they are large, round-headed brushes made from



softer squirrel hairs or something similar, they are ideal for putting down really broad areas of watery wash quickly—for example, skies. You can make large washes without reloading your brush.

Here's an example of how to mop up an unwanted puddle of paint:

Mop up the puddle with a dry brush, which will soak it up

right away. The drier the brush the better, so dab the brush dry on a paper towel regularly.

To move the paint, place the brush tip at the bottom of the wet paint and move it sideways to pick up the



unwanted paint. Be careful not to brush more paint onto the paper or pull off so much paint you're left with a hole.

You may want to try a mop if you've never used one.

Reaching Out

During the Second Tuesday in October, DWS will continue to collect the following items for those in need: gently used coats, sweaters, sweatshirts, hats, gloves, and scarves for the upcoming winter season.

The Lewes-Rehoboth Association of Churches, in conjunction with the Community Resource Center, makes items available at no cost to local people of all races, cultures, and beliefs to help them weather the storms of life.



While clearing out your closets, please keep your neighbors in mind and contribute to this effort. DWS member,

Dianne Shearon, will take the items to the Community Resource Center of Rehoboth.

In September, we gathered a good number of items for this cause. Let's make October even better!

Please submit any news item(s) you have to Anne Crown-Cyr at cyrdsgn@comcast.net before the 29th of each month for the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821 Isabel Pizzolato, Vice President (302) 684-1457 Lynn Brittingham, Treasurer (302) 684-1861 Diann Corsnitz, Secretary (302) 827-2193 Rita Poore, Exhibitions Director (703) 217-2905 Anne Crown-Cyr, Communications Director (302) 226-7781

[Source: www.painting.about.com. Photo credit: Marion Boddy-Evans.]