



# Hot Press News

NOVEMBER 2015

P.O. Box 984

REHOBOTH BEACH, DE 19971

[www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org)

## Second Tuesday

We had a congenial group at our plein air event on Second Tuesday. Everyone was amenable to try and capture the color of light on the several still life objects we set up on the deck



*From right foreground to left: Melisaa McLean, Barbara Stitcher, Dan Feth, and Charlotte Hughes enjoy the plein air painting exercises.*

area of the Glade clubhouse. The objective was to observe the light and the color of the light on the various shapes of primary colors.

We painted alla prima without pencil drawing. Any drawing had to be done with a brush. Artists who routinely painted with round brushes were asked to use flat ones and those who used flat ones to change it up by using round ones.



*From left to right: Charlotte Hughes practices using pure color while Marjorie Wuestner and Kristine Helstrom look on.*

Everyone used pure color, no color mixing. The idea was to focus on the color of light, color relationships, and shapes. After completing the exercises, we took time to have a mini show and tell.



*Joan Fabbri concentrates on her composition.*

She is the Official Authorized Artist for the US Coast Guard, a painting instructor at the Artists Network University, and Contributing Editor for *Professional Artist Magazine*.

Join us at the Glade Clubhouse, 16 Glade Farm Drive, Rehoboth, DE, 19971 for this interesting and informative presentation.



*Diane Bauer found her own special spot to paint fall trees.*

## November 10 – Painting the Seascape

In November, DWS Artist member Annie Strack will give a demonstration on how to paint a seascape from start to finish.

Come, watch, and learn as Strack, an accomplished marine painter, shows her technique and approach to seascapes.



*Annie Strack shows her marine painting skill.*

Our annual meeting and elections' results, including paper ballots, will take place at our November 10 Second Tuesday,

As you know, this year our voting process is online through Election Buddy with our webmaster, Charles Palative, as the monitor. You will find the process to be easy to use, and all votes are anonymous. Neither Mr. Patalive nor any member of the DWS transition team has access to them. We will just receive a final tally.

Please remember to cast your vote by midnight on November 9<sup>th</sup>. We look forward to seeing you on November 10.

Strack is a signature member of the International Society of Marine Painters and several other artist societies.

SECOND TUESDAY

10 A.M. - 2 P.M.  
16 GLADE FARM DRIVE

November 10 - *Seascape Demonstration*  
Annie Strack

ANNUAL MEETING AND ELECTIONS

**Cathy Serwalt** is among those artists featured in the 2015 Group Exhibition of the Plein Air Painters of the Mid-Atlantic that opened on October 31 and runs through January 6 at the Agricultural Museum and Village in Dover.

The works on display are the fruits of plein air painting sessions at 24 sites throughout New Castle, Kent, and Sussex counties as well as in Maryland.

## Member News

Artist member **Barbara Stitche**r is currently exhibiting her watercolor paintings at the Worcester County Library, 11107 Cathell Road, Ocean Pines, MD. Oil painter Anastasia Hubreck is paired with Barbara for this show, each having their own space and showing contrasting styles.

The two-month show will be available for viewing through November. For more information, call (410) 208-4014.



*Hydrangeas* by Barbara Stitche

In November, Stitche's solo show, *Plein Air: The What and Why of It*, will be on display on the Art Wall at the Wicomico County Library, 122 South Division Street, Salisbury, MD. The exhibition focuses on outdoor painting and includes watercolors, gouache, and oil paintings.

For more information, call (410) 749-3612. To see more of Stitche's work, go to [www.barbarastitche.com](http://www.barbarastitche.com).



*View from South Bowers Beach* by Cathy Serwalt

Other DWS artists participating include **Dianne Bauer, Donna Hansen, and Cathy Walls,**

Congratulations to all.

## November Birthdays

*Daphne Blaker*  
*Antonia Bradley*  
*Sara Gallagher*  
*Christine Heyse*  
*Leslie Lesko*  
*Judy Olsen*  
*Joann Shifflett*  
*Barbara Stitche*



## November 21- Workshop at Lewes Library

As part of our on going outreach program and in partnership with the Lewes Library, DWS will offer a fall session of its watercolor workshop, *Come Paint with Us*, on Saturday, November 21, from 10 a.m. to 1 p.m. Light refreshments will be served.

Artist member and instructor Isabel Pizzolato will show participants the step-by-step process on how to paint a still life of pumpkins, fall leaves, pine cones, and acorns.



This workshop is perfect for anyone who wants to “test the waters” and bring brush to paper to experience the wonders of watercolor.

The program is sponsored by the Lewes Public Library and made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

## Watercolor on the High Seas

Beth Collard just completed her sixth high seas adventure. She has been teaching watercolor classes on Cunard and Celebrity cruise lines for the past four years and readily admits that there are some unique challenges teaching on ships and ocean liners.

On her most recent trip to New England and Canada, Collard taught classes in a cocktail lounge on the top deck of the ship as far front as you could get. This means that any movement of the ship is significantly magnified and therefore makes it very difficult to stand in one place and present a demonstration without being involuntarily sent stumbling across the dance floor.

The classes are always well attended but this time hit new highs with attendance reaching from 60 to 85 attendees per class. The classes are each one hour and occur when the ship is not in port. Although this makes it a bit difficult to provide assistance to each student, Collard received high praise and positive feedback.

Managing the volume of students while also providing projects to be completed in the one hour time frame is always a challenge, but Collard is up for this singular experience. She points out, “I thoroughly enjoy painting and traveling this way and look forward to the next watercolor teaching opportunity that comes along.”



*Beth Collard teaching a large group of aspiring watercolorists.*

## Georgetown Art Crawl

Our first external recruitment event was a rousing success. Members Daphne Blaker, Linda Braswell, Beth Collard, Joan Fabbri, and Joann Shifflett took turns manning the DWS booth at the annual Georgetown Art Crawl on Sunday, September 13th from 10:00 a.m. to 4:00 p.m.

Artist member Dot Harrison Braun generously donated an Easy-Up tent and metal panels on which we displayed several paintings loaned by members for this special event. Blaker, Collard, and Fabbri took turns painting as a way of drawing visitors into the booth.

We sold 50 tickets in our day-long raffle for a large basket filled with art supplies as the prize. Several members stopped by to say hello. We met many visitors and happily gained five new DWS members.

In conjunction with the event, Bruce Mead-e and Chuck Mead-e, owners of the *Upper Crust* and co-founders of the *Art Crawl*, sponsored a special DWS exhibit on the Gallery Wall in the Upper Crust. Founding members and past DWS officers each displayed two of their paintings. Participating artists included Don Blow, Lynn Brittingham, Beth Collard, Anne Crown-Cyr, Lesley McCaskill, Isabel Pizzolato, and Dale Sheldon.



*Joan Fabbri paints at the Art Crawl.*

A special thanks to visiting members Sandee Duncan, Marty McLaren, and husbands Marc Collard and Walt Blaker who all pitched in and helped close down the booth.

If you are interested in displaying your artwork in Bruce Mead-e's small gallery at 7 E Market St, Georgetown, DE 19947, you can reach him at (302) 856-2300.

## DWS Wisdom Box

Have you noticed our Wisdom Box at the Second Tuesday meetings and other events? It's there for you to share your watercolor techniques, tips, and ideas.

Please help us out by dropping your ideas in the box or by contacting Sue Dutton at [docdutton@gmail.com](mailto:docdutton@gmail.com) or (302) 644-2992.

## Birthday Card Project

If you haven't painted a birthday card yet, think of how grateful the member recipients will be to see your original artwork. You can pick up the blank watercolor cards at any Second Tuesday meeting.

Take the time to share your art through a birthday greeting. We have many new members who would also like to hear from you. It is a very simple way to extend our welcoming spirit. It will be appreciated.

Please submit any news item(s) to  
Editor  
at  
[delawarewatercolorsociety@gmail.com](mailto:delawarewatercolorsociety@gmail.com)  
the first of the month preceding  
the next issue. Please include  
all information pertaining to  
your submission: who, what,  
why, when, how and any contact  
numbers. Please provide jpeg  
images with titles.