

Hot Press News

May 2012

• P.O. Box 984 Rehoboth Beach, DE 19971

· www.delawarewatercolorsociety.org

Janet Rogers' Workshop

Janet Rogers certainly didn't disappoint. The first day and a half, the Glade clubhouse was filled with two dozen floral arrangements to get our creative juices flowing and enhance our skills. The group produced some beautiful paintings. Next up were figure studies, and DWS model Faith Lord came prepared with some fanciful wear. She did a great job and Janet did a lovely impromptu portrait of Faith. The last day continued with more figure painting. Tired, but satisfied, artists welcomed Janet as an Honorary Signature Artist in DWS.



Rita Poore and Gerilyn Gaskill begin their floral still life paintings. *Photo by Anne Crown-Cyr*

We are very happy that our first full-fledged workshop was so successful. Thanks to everyone who made that happen—especially to Elizabeth Collard for doing all of the leg work and getting Janet to come to our area, to Don Blow for being our contact person for all the participants as well

as helping with set up and food on Wednesday and Thursday, to Dan Feth for willingly serving as our videographer, and to Mark Collard for being "on call" for whatever we needed.

Nassau Winners

AWARDS

First Place - Lesley McCaskill - Backyard
Garden
Second Place - Doris Ingram - Red Rocks
Third Place - Dale Sheldon - Nature Series:
Shorebirds I

Baxendell Award - John Hassler - City Slickers

Merit Award - Doris Davis-Glackin - Equivalent Merit Award - Daphne Blaker - White Orchids Merit Award - Laura Hwang - Dilemma Merit Award - Anne Crown-Cyr - Nassau's Finest

Our Spring Juried Show at Nassau Valley Vineyards and Winery is one of our best thanks to the great selection of art from which Chica Brusnvold had to choose. Brunsvold's discerning eye meant quality and innovation were key.



Lesley McCaskill's shows off her First Place painting, *Backyard Garden. Photo by Laura Hwang*.

We believe that signature-level jurors help us all raise the bar in our artistic endeavors. Brunsvold was a thorough and delightful juror and awards judge. As she points out, "Some of the works that I rejected were just a few brush strokes away from being accepted...I encourage all to keep painting!"

Brunsvold's complete juror's statement can be seen at www.delawarewatercolorsociety.org.

Congratulations and thanks to everyone who helped with the show!

Don't forget to pick up your paintings on May 31, between 11 a.m. and 1 p.m.

Second Tuesday – June 12, 2012

Join us on a Second Tuesday from 10 a.m. to noon for one of our upcoming sessions. They are free to members and \$5 for guests.

In June, we'll learn how to evaluate our own work and understand what jurors look for in paintings. In July, we'll bring in our individual paintings and written critiques for review and discussion. Don't miss this opportunity to recognize how to improve your paintings.

Come and meet other artists, enjoy some wonderful snacks and a friendly atmosphere. You might win one of our door prizes!

Second Tuesday 10 a.m. to Noon

The Glade Clubhouse 16 Glade Farm Drive, Rehoboth Beach, DE

> June 12, 2012 July 10, 2012 August 14, 2012

New Members

Welcome Chrys Dudbridge of Lewes, DE.

Member News

Rosemary Connelly received an Honorable Mention for her painting of the *Fisher-Martin* house in the Plein Air Coastal Delaware Competition's awards ceremony on May 11 at the Children's Beach House in Lewes. Cheryl Wisbrock won First Place in the Vanishing Landscape category at the event for her painting of *Townsend Barn*. Clifford Diver, a local businessman and art collector, served as the painting judge.



Townsend's Barn by Cheryl Wisbrock.

Anne Crown-Cyr received Second Place for her painting, *Hangin' Out*, in the Mispillion Art League's juried *Spring Awakening's* show, which runs through July 1. She also received an

Honorable Mention at the Ocean City Art League's American Landscape Show.

Gail Zinar received Third Place for her watercolor, *Tangier Island*, in the Ocean City art League's American Landscape Show.

Congratulations to all.



Tangier Island by Gail Zinar.

Don Blow's Workshop

Don wowed them with the swish of his dry brush. Participants in Don's mini-workshop on dry brush techniques learned and practiced several techniques.



Janet March gives dry brush a try.

From the type of brush to use to the pressure of the stroke, Don covered it all. The best part was having the opportunity to complete some individual paintings using these new ideas.

Very nicely done. Lots of positive feedback on this one too!

Other Events

The Baltimore Watercolor Society's Mid-Atlantic Exhibition at the Black Rock Center for the Arts, Germantown, MD. Open to all watermedia artists in the Mid-Atlantic states and DC. Juror: Frank Webb AWS, NWS. Entry online or by CD. First place \$1200. Deadline June 16, 2012. For a prospectus and more information, go to www.BaltimoreWatercolorSociety.org.

WANTED A few good men and women to lead a beginning-level, three-hour watercolor workshop at the Lewes library in the fall. Date to be determined, but the time is 9 a.m. to noon.

A small stipend is offered The session is free and open to the public for adults with little or no watercolor experience and is structured so that participants can complete a small watercolor painting within the allotted period.

If interested, please email Anne Cyr at cyrdsgn@comcast.net with your proposal.

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Please submit any news item(s) you have before the 29th of each month to Anne Crown-Cyr at cyrdsgn@comcast.net.

Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers.

If you have questions or need assistance regarding DWS issues or events please contact one of our Executive Board members:

Anne Crown-Cyr, President (302) 226-7781 Elizabeth Collard, Vice President (302) 645-4821 Isabel Pizzolato, Treasurer (302) 684-1457 Lynn Brittingham, Secretary/Membership (302) 684-1861 Donald Blow, Workshop Director (302) 653-6496 Patti Bishop, Website Director (302) 423-3688