

Hot Press News

March 2015

P.O. Box 984

Rehoboth Beach, DE 19971

www.delawarewatercolorsociety.org

Second Tuesdays

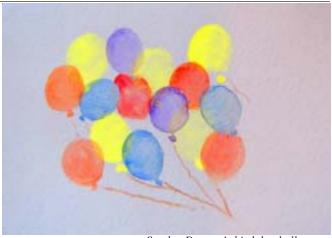
Our February Second Tuesday was a special event that brought fun and creativity to both the designers and future recipients of the new DWS endeavor to paint original birthday cards for all members.



Joe Kosiarski embosses his card design.

The weather was something of a spoiler, but did not hamper the 17 brave members who produced a wonderful array of original cards. We also had the opportunity to try embossing. Sandee Duncan walked us through the playful process of embossing our greetings onto the cards with a sparkling effect.

We learned many tips about small watercolor projects that can be created as gifts. We will explore this further in an upcoming 2nd Tuesday.



Sandee Duncan's birthday balloons.

In March, we'll take a look at a DVD on *Pouring Transparent Watercolor* by Jean Grastorf. Anne Cyr will show some of works she's done using this process and answer questions. Because this is a time-consuming and somewhat messy technique, we will not be doing any painting that day, but come prepared to take notes and share any experience you've had with pouring.

Upcoming Second Tuesdays

10 a.m. - Noon Glade Clubhouse, 16 Glade Farm Drive, Rehoboth

March 10 – Pouring Transparent Watercolor
April 14 – How to Hang a Art Exhbition
May 12 - Atmospheric Painting

Meet Our Teams

DWS has become a stronger volunteer organization thanks to the efforts of our team members. The society began emphasizing team work almost two years ago. Under the new initiative, members may now choose to join a specific team and contribute 12 service hours a year, or they can decide to simply pay a higher dues rate in lieu of the required service hours. As with all organizations, we have members in both categories for multiple reasons such as lack of time, distance or health issues.



Beverly Andrion (right) and helper get food ready for Second Tuesday.

Today we have a cohesive group of members dedicated to working together for the common good of the society. "We wanted to distribute the talents of our members across the society-spread the wealth so to speak," says President Elizabeth Collard. She also notes that learning about the internal operations of an organization and the business side of art gives members a well-rounded background and a more global perspective.

Many volunteer organizations work this way and some, like the California Watercolor Association, even require a certain number of recorded volunteer hours before members can apply for signature status.

We want to recognize and thank our hard-working teams for their help in continuing to make DWS grow and stand in the forefront of the local art community. Throughout the year, we will feature our teams and the work they do.

EDUCATION - Elizabeth Collard (Team Leader), Jan Henning, Christine Heyse, Donna Sheppard (Team Leader), and Annie Strack.

Exhibitions - Mary Bernheisel, Nancy Brown, Anne Buck, **Elizabeth Collard** (**Team Leader**), Doris Davis-Glackin, Lynn Flynn, Pat Hoey, Charlotte Hughes, Doris Ingram, Ruth Kaufman, Lou Ann Miller, Nancy Mysak, Paige Ruby, Cathy Serwalt, and Cheryl Wisbrock,

Hospitality – Dorothy Harrison Braun, Betty DeBoer, Sandee Duncan (Team Leader), Elizabeth Forsythe, Chris McEvilly, Marty McLaren, Melissa McLean, Jean Owen, Eileen Rosenthal, and Molly Rudgers.

Outreach – Daphne Blaker, Patty Derrick, Joan Fabbri, Gerilyn Gaskill, Kaz Huston, Lesley McCaskill, **Rita Poore (Team Leader)** Sally Reed, and Joann Shifflett.

SECOND TUESDAY – Beverly Andrion, Anne Crown-Cyr, Joseph Kosiarski, Evelyn Vanderloo, Walter Yatko, and Phillis Zwarych, and Donna Sheppard (Team Leader).

Secretarial - Diane Bauer, Donna Hansen, and Nancy Katz, and Carol Yost (Team Leader).

Workshops— **Elizabeth Collard** (**Team Leader**), Kris Helstrom, and Isabel Pizzolato.



Hospitality team throws great parties!

March Juried Exhibition

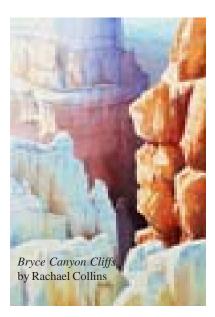
Time is running short. Are you ready to enter the DWS fine art exhibition at the Rehoboth Art League? This is your opportunity to showcase your work in the Corkran and Tubbs galleries. DWS has worked diligently to obtain this wonderful venue. There will be plenty of space. We encourage every member to participate in this very special exhibition. Bring your very best work!

You may enter three works. The maximum framed size can be no larger than 40 inches in either direction; the minimum image size is no less than 8 inches in both directions.

Our Juror

We are fortunate to have nationally recognized watercolorist Rachael Collins as our juror and awards judge. Collins is a juried member of the Torpedo Factory Artists Association, and as such, she paints regularly in her studio in the Torpedo Factory Art Center in Alexandria, VA. She teaches classes and workshops in watercolor at The Art League School in Alexandria.

Collins is the former president of the Potomac Valley Watercolorists and former copresident of the Virginia Watercolor Society. She holds signature membership in the National Watercolor Society, the Watercolor USA Honor Society, the Transparent Watercolor



Society of America, the Rocky Mountain National Watermedia Society, Southern Watercolor Society, and the Philadelphia and Baltimore Watercolor Societies, among others.

RAL Exhibition Schedule

Friday, **March 20**, from 10:30 a.m. to 12:30 p.m. *Receive artwork* in the Corkran gallery.

Tuesday, **March 24,** from 11:00 a.m. to 1:00 p.m. *Pick up artwork not selected.*

- Friday, **March 27**, from 5:00 to 7:00 p.m. *Opening reception*.
- Monday, **May 4**, from 10:00 a.m. to Noon. *Remove artwork from exhibition*.

In the Spotlight

MD and Milford, DE, joined DWS in 2014. She believes DWS has great venues for exhibiting as well as many accomplished artist members.

A life-long painter, Heyse is drawn to landscapes, cityscapes, old architecture, tables, chairs and windows as well as the occasional portrait. "I try to present the world as I see it or would like to see it sometimes—reality, but better."



Eveready Diner by Christine Heyse

Heyse enjoys travelling and painting, especially in France and Italy, and also likes working with acrylics on canvas. She is a signature member of the Baltimore Watercolor Society and



Potomac Valley Watercolorists.

Heyse considers her most memorable achievements as a watercolorist when she had a painting juried into the National Watercolor Society Show in 2013 and when she received a grant for a month-long art residency in France.

As a registered nurse, Heyse worked in the emergency department of a major hospital in Syracuse, NY and later served as the Quality Assurance Officer for the US Public Health Service in Baltimore. When not painting, her favorite past times are tennis and travel.

Member News

Nancy Brown's watercolor painting, Stroll Down 7th Ave, is among those accepted into The Watercolor Art Society-Houston 38th International Exhibition 2015.

Juror Eric Wiegardt is a signature member of AWS (Dolphin Fellow), NWS, TWSA (Master), among others. The Exhibition is from March 10 to April 9, 2015, in Houston, TX.

Congratulations Nancy!

March Birthdays

Congratulations and best wishes to

Beverly Andrion Anna Bellenger Anne Buck Elizabeth Collard Joan Fabbri Anne Hanna Nancy Mysak Orme Jean Owen

Please submit any news item(s) you have to Editor at delawarewatercolorsociety@gmailcom three weeks in advance of the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

> Elizabeth Collard, President (302) 645-4821 Donna Sheppard, Vice President (302) 569-7008 Carol Yost, Treasurer (302) 945-9631 Kaz Huston, Secretary (302) 945-1218 Rita Poore, Outreach Director (703) 217-2905



Stroll Down 7th Ave by Nancy Brown