

Hot Press News

JUNE 2015

P.O. BOX 984

REHOBOTH BEACH, DE 19971

www.delawarewatercolorsociety.org

Second Tuesday

There was positive feedback from those who attended the May Second Tuesday. Marty McLaren and Donna Sheppard provided background information and direction for trying out the loose technique of artist Jean Haines. Haines' free flowing use of pigments and water is inspiring. If you missed the DVD, look for the artist and her demos on Youtube.

On June 9, DWS signature artist Lesley McCaskill will walk us through the steps for painting water in various forms, including reflections and movement. Bring your paints and paper if you'd like to practice the techniques.



Marty McLaren discusses watercolor techniques.

UPCOMING SECOND TUESDAYS

10 A.M. - NOON
16 GLADE FARM DRIVE

June 9 - Waves and Beyond – Lesley McCaskill

July 14 – Abstract Trade Off - Painting with Parnters

August 11 - What Other Artists Are Doing in Watercolor - Group Presentation AND the Art Abandonment Project

Member News

Juror Elaine Daily-Birnbaum, AWS, NWS, selected **Nancy Brown's** painting, *At the Moma*, for the 20-15 Adirondacks National Exhibition of American Watercolors. The exhibition will be on display at the View Arts Center in Old Forge, NY, from August 7 to October 4.

Laura Hwang's painting, *Window*, has been accepted into The Baltimore Watercolor Society's juried 130th Annual Mid-Atlantic Exhibition. Juror Mark Mehaffey, AWSdf, NWS, selected 95 works from 376 entries. The exhibition will be at the BlackRock Center for the Arts in Germantown, MD, from June 3 to July 1st.



Window by Laura Hwang

Anne Crown-Cyr's Datura received an honorable mention at the Ocean City Art League's Art in Bloom juried show.

Nancy Mysack's watercolors will be featured at the Bishop's Stock Gallery in Snow Hill, MD during the month of June.

Diane Shearon won Third Place in the same show for her painting Summer's Magic.

Rita Poore's Derby *Dreams* is one of 15

works on display at the Rehoboth Art League's In the Abstract juried exhibition.

RAL Update

Eight DWS members sold their artwork at the DWS juried RAL show: Daphne Blaker,

Dorothy Harrison Braun, Sandee Duncan, Sara Gallagher, Christine Heyse, Laura Hwang, Christy McEvilly, and Dale Sheldon. The total sales value amounted to more than \$4,000.

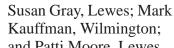
Congratulations everyone!

New Signature Members

The following DWS members have been juried in as Artist Members with Signature privleges: Christine Heyse, Christy McEvilly, Mark Kaufman, and Barbara Stitcher.

New Members

and Patti Moore, Lewes.



DWS Exhibitions

July 1-30 – Open Member Show - Nassau Valley Vineyards and Winery

This is an exhibition Lespecially aimed at emerging artists who have had little or no experience displaying their artwork in a gallery setting. In this open exhibition, space permitting, all entries meeting the requirements of the prospectus will be accepted. Every member will have at least one painting on display. Award

winning paintings will be selected by Anne Crown-Cyr, DWS, BWS, and Elizabeth Collard, DWS, BWS, PVW.

This is your opportunity to show your work in a lovely gallery setting. If you've never shown thebefore, now's your chance. It's a wonderful



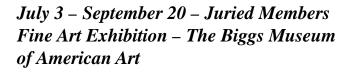
opportunity and inspiring experience. And, of course, you will have the opportunity to share the fun with your family and friends at the Opening Reception at the Nassau Valley Vineyards.

See the prosectus on the DWS website: www.delawarewatercolorsociety.org for all the details.

DATES TO REMEMBER

- Receive Artwork- Wednesday, July 1, 9:30 - 11:30 a.m.
- Remove Artwork Thursday, July 30, 10 a.m. - noon.
- Opening Receptions Thursday, July 2, 5 7 p.m.

The prospectus is online at www.delawarewatercolorsociety.org.



All DWS members are encouraged to enter this members only show. Susan Heron, NWS, SWS, BWS, PVW, is the Juror and Awards Judge. We need 75 paintings to fill the two main gallery spaces we have in the Biggs Museum.

Please support DWS by entering this prestigious exhibition. Remember, we only get this very special opportunity every two to three years.

Read the prospectus carefully. For this exhibition, you must complete the Biggs Museum Loan Agreement. Both documents are online at www.delawarewatercolorsociety.org.



At the Moma by Nancy Brown

DATES TO REMEMBER

- Receive Artwork Monday June 29, 10:30 a.m. – 12:30 p.m.
- <u>Remove paintings NOT selected</u> Wednesday, July 1, 11 a.m. – 1 p.m.
 - Remove Artwork September 20, 10:00 a.m. noon.
 - Opening Reception Friday, August 7, 5 7 p.m.

In the Spotlight

Originally from New Jersey, Cathy Serwalt, moved to Delaware in 2004. Milford is home now. A DWS member since 2010, she appreciates the Second Tuesday programs and the opportunity to meet other artists. She feels that the quality venues DWS provides for displaying her art is another benefit.

She's painted off and on for about 50 years-mostly OFF, she points out, while raising a family and working full time. Then she started painting seriously about 6 or 7 years ago, as she was getting ready to retire. Through workshops and classes, she's tackled watercolor and oil. but recollects her ah ha moment when watching Arleta

First Tomatoes by Cathy Serwalt

Peck's DVD *Pure Color Glazing* and learned she could "control" watercolors.

Serwalt enjoys the painting process and learning

new techniques, but admits she'll never finish learning about painting and working on her skills. "I don't really have a favorite subject, but enjoy painting close-up flowers, seascapes, boats, and landscapes." She especially likes to paint old buildings around the water and quaint little seaside fishing villages anywhere.

nting process and learning

Basket of Christmas by Cathy Serwalt

Her biggest thrill was her first win—an Honorable Mention— in the DWS show held at the Mispillion Art League. "It was my first win, and even though I have won other awards since, that one is still my favorite," she says.

After having won other awards, and sold paintings, Serwalt no longer hesitates when people ask her if she's an artist. She answers proudly, "Yes, I'm an artist."

Not only is she an artist, she can also wield a construction hammer. She and her husband have physically renovated five small "handyman special" houses by taking most of them down to the studs and totally redoing them. Serwalt learned to put on siding, insulate walls, hang and "mud" drywall, and every other job that was needed. Impressive!

Serwalt also is a member of the Mispillion Art League where she had been a board member and chairman of exhibits. She also paints with the Plein Air Painters of the Mid-Atlantic.

Birthday Card Project

If you haven't painted a birthday card yet, think of how grateful the member recipients will be to see your original artwork.

You can pick up the blank watercolor cards at any Second Tuesday meeting.



Best Watercolor Award

Did you know that for the first time, DWS will sponsor an award for RAL's 77th Members' Fine Art Exhibition? This is another example of DWS providing opportunities to showcase watercolor as viable art. It would be great if a DWS member won the \$300 award. If you are a RAL member, consider submitting your work.

The exhibition takes place from July 24 to August 23, 2015. The prospectus is online at www.rehobothartleague.org.

This Just In

A new DWS weekend workshop is coming in late July early August. Details will be finalized soo, and a notice sent out with all the information.

Weekend workshops were one of the suggestions made by members, and we are trying to be responsive and accommodate requests made to us.

Stay tuned for more to come.



By the time a man realizes that maybe his father was right, he usually has a son who thinks he's wrong. (Charles Wadworth)

Please submit any news item(s) you have to Editor at delawarewatercolorsociety@gmail.com three weeks in advance of the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

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