



# Hot Press News

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[www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org)

## May's Second Tuesday



Bev Andrión, Deb Iammatteo, Gail Zinar & Kris Helstrom display their early efforts



Congratulations to DWS as members celebrated its 10th Anniversary. Anne Cyr and Lesley McCaskill, two of the original members, joined us as for this special occasion. From a small group of founding artists

we have grown to a group of over 100 members interested in the art and promotion of watercolor.

Members were asked to bring in an early painting as others tried to “Guess the Artist” who had completed the work. Congratulations to Ruth Ann Kaufman who was able to identify five of the artists. Not an easy task, but this does show we all have a signature style. It was quite a surprise and encouraging to newer artists when members stood next to their early paintings. We all grow.

Our celebration also included a special demonstration presented by DWS Signature Artist Paige Ruby. Paige shared valuable techniques for creating impressionistic and abstract paintings.



Early work from Sandee Duncan, Kat Huston, and Sue Dutton

Her demonstrations, and use of Dr. Ph. Martin's Hydrus Watercolors to bring vibrant color to her backgrounds, had all of us wanting to try this method.

When we speak of growing as an artist, Paige has transitioned from a successful traditional artist to a successful abstract artist. Thanks Paige for making this a special meeting.



Paige Ruby prepares for Demo

## *Upcoming Second Tuesdays*

June 10 - Painting Miniature Watercolors

July 8 – Exploring the Seven Elements of Art – Use these elements in a painting to be brought to the following meeting.

August 12 – How did you use the Elements of Art?

## *Welcome New Members*

Joan Fabbri - Lewes, DE

Joseph P. Kosiarski - Millsboro, DE

Christine Heyse - Silver Spring, MD

Bernice Weinacht - Newark, DE



Evelyn Vanderloo with early painting





### *Member News*

Kath Johnson won the Second Place award in Delaware Technical Community College's Annual Statewide Senior Exhibit. Her winning entry entitled *Sun and Poppies* is now on display at the Georgetown campus. Congratulations Kath!

## *Mark Your Calendar*

### *Cadbury at Lewes, Juried Exhibition - June 15 - July 31*

This exhibition is open to all members and non-members. First, Second, and Third Place Cash Awards will be presented, as will non-monetary Merit Awards. Brenda Kidiera, BWS, PVW, will be our Juror of Selection and Awards Judge for this exhibition. Receiving will take place on June 14th from 9 to 11 am, with no exceptions made for late delivery. If you are unable to deliver your artwork, during the stated time frame, please ask a fellow member to do it for you. The artwork will be juried and judged and notification of those works declined will be announced after 3 pm. Review the prospectus for full details. Contact Isabel Pizzolato, 302-684-1457 or Beth Collard at 302-645-4821 if you have questions regarding this exhibition. The opening reception is slated for June 16, 3 to 4:30 pm.

Cadbury has requested that we make reservations for this reception as we did for the Emerging Artists Reception. To be fair to all artists, we request that reservations be limited to three guests per artist.

### *Nassau Valley Juried Exhibition*

The Nassau Valley Vineyards Juried Exhibition Prospectus is on the Website under the Exhibition Tab. Please download, review, and start painting for this exhibition! First, Second, and Third Place Cash Awards will be presented, as will non-monetary Merit Awards. Our Juror will be Susan Avis Murphy, AWS. You can learn more about Susan on her website, [www.arthouseart.com](http://www.arthouseart.com).

### *June 14*

A very busy day for DWS members – At the Cadbury location Emerging Artists are scheduled to pick up their work from the May-June exhibition. During this same time frame we will be receiving paintings for the Juried Exhibition, go through the juror selection process, call those artists whose work is declined for pick-up, and hang the new show. To avoid delays and any complications, please read the prospectus carefully before presenting your work. This will be of great assistance during this marathon day.

Use this “Cheat Sheet” to mark your calendars. Volunteers, please double check your times to report for duty with Beth Collard and Isabel Pizzolato.

June 14  
Emerging Artist Pickup  
10:00am - 12:00 noon

June 14  
Juried Show Entrants  
9:00am - 11:00am Receiving  
3:00pm - 4:30pm Pickup Declined work  
Only artists with declined work will be notified via phone and email

### *FYI*

The Rehoboth Art League’s 76th Member’s Exhibition runs from July 18th to August 24th. For the first time, DWS is sponsoring the “DWS Award of Excellence in Watercolor.” We encourage anyone who is a DWS and RAL member to enter. The prospectus for the show is at [www.rehobothartleague.org](http://www.rehobothartleague.org) under the events tab. Application entry deadline is July 9th.

Delaware By Hand’s Artists and Artisans’ Annual Outdoor show will be Saturday, May 24 from 10am to 4pm at Zwaanendael Park in Lewes, DE. Admission is free. A wide array of unique and original artwork will be for sale.

## *Cadbury – Emerging Artists Shine*

Making their “first show” debut, 21 DWS artists proudly displayed 34 paintings at the Cadbury at Lewes Emerging Artists Exhibition.

President Beth Collard announced the Winners at the Opening Reception on May 5<sup>th</sup>. Awards Judge, Sarah Yeoman, chose *Koi #3* by Diann Corsnitz as First Place winner, Melissa McLean’s *Things I Like* received Second Place, and Debra Immatteo’s *Salt Lake, Utah* was honored with the Third Place award. Merit awards were given to



Right: *Koi #3* by Diann Corsnitz



Sharen Davis's *Himalayan Blue*, Sandra Duncan's *Pretty Marsh* and Sue Dutton's *Portrait of the Kids*. Congratulations to all.

To visit the Exhibition, please call Cadbury at Lewes at 302-645-6400 for hours of operation and directions. When you view the show bring a canned-good donation and cast your vote for the People's Choice Award. DWS presents a Juried Exhibition at Cadbury at Lewes immediately following the Emerging Artists Exhibition on June 15<sup>th</sup>.



Don't miss Kat Huston's article later in this newsletter recalling her process of entering her first show!



Clockwise from the top: *Things I Like* by Melissa McLean, *Himalayan Blue* by Sharen Davis, *Pretty Marsh* by Sandra Duncan, *Portrait of the Kids* by Sue Dutton, *Salt Lake, Utah* by Debra Iammatteo. Art photography courtesy of Ray Bojarski.





# *Make A Difference For DWS – Run!*



Elections for DWS officers will be held in October. President Beth Collard and Vice-president Isabel Pizzolato announced in April they are stepping down from office, leaving both of these positions open. We also have other open board seats: Exhibition Director and Workshop Director. The Hospitality Committee will also need a leader.

We need your talents, energy, and commitment to keep DWS growing and active. The board invites anyone with an interest to sit in on a board meeting to learn more about leading our organization. Meetings are held right after Second Tuesday at the Glade Clubhouse. We will be posting job descriptions on the website for your review. All board members will be happy to answer any questions you may have.

Beth and Isabel plan to “shadow” the new president and vice-president for a few months to help in the transition period and be a contact for questions and information.

Please consider becoming a more active DWS member by running for a board position. We’ve made great strides in the past ten years, providing opportunities for members to exhibit, learn, and grow as artists. Don’t let DWS take a step back.

## *Tip of the Month*

### *New Watercolors!*

Golden, known for fluid acrylics, mediums, and gessoes introduces a new product.... QoR Watercolors. Branded as Modern Watercolors, this unique formulation accentuates the luminosity and brilliance of pigments even after drying. QoR provides the subtlety, transparency and flow of a great watercolor, with colors having as much vibrancy and fire as the best acrylic or oil paint. There are 83 high-intensity colors, including three Iridescent colors. Sarah Yeoman demonstrated how the paint keeps its intensity in her recent workshop for DWS. Go to [www.qorcolors.com](http://www.qorcolors.com) for more information.



# *My First Art Show Experience* *by Kat Huston*

It didn't occur to me that I would be in an art show, at least for another year or so. "I'm not ready" kept echoing in my head, but I changed my mind. Here's how it all happened.

I was sitting with a great group of students at Beth Collard's rigorous, painterly art class, when Beth announced, "this is your chance to see what you can really accomplish as emerging artists so I hope all of you will want to participate in this open show." She reviewed the prospectus. It seemed doable. Doesn't everything when you are encouraged so much?

Then at the next DWS Second Tuesday, some people said they were a little scared. I spoke up and said I was going to try, I was going to put myself on the line. If not now, then when? "Have courage, let go of the fear of failure," I told myself and everyone else in the room. I realized the failure would be NOT stepping up for myself and DWS!

Painting for the show was fun, challenging, and a bit of a lip-and-nail biting experience trying to produce the best work to represent me. Yes, I went through a few rinse and redo experimentations, but then I had it: reds, purples and blues dominating in one painting and some swerving lines and shapes of mainly yellows, oranges, and greens in my other one. My work was coming alive on a different, more attentive level.

Now to framing, Amy and Toby at Rehoboth Art and Framing helped me through the process. They were superb at guiding me to the right and most price-conscious frames. Seeing my work professionally finished gave me even more confidence.



Entering the white halls of the Cadbury art arena, a warm glow in my heart, I was ready for my work to be displayed. I admit it, I was proud of myself. I set out on this "walking the tight rope" journey and landed fine on my two feet. Presenting my work to Beth and the Receiving Volunteers, I heard, "Great to see you! Thanks for contributing!" and I saw smiling, positive head nods noting my abstract renderings.

Suddenly I felt so much a part of the art world. Although hopeful, it did not matter so much if I won best in show or any awards. What mattered most was that I was there to be counted. As an artist I felt I had arrived, even if no one "oohed and aahed" over my Abstract Expressionism. However, I did hear a few "oohs and aahs" at the Reception.

Some DWS Artists told me what I said at the Second Tuesday, "to get over our fear and jump into the show," made a difference. Two artists even won awards. I did not win, but I felt like a winner, seeing my sweetheart, Sylvia, friends, and DWS associates all commenting and pleased with our achievements.

Beth opened the award ceremony stating, "this Emerging Artists Show is represented with professional art by all." I chatted with virtually all the Artists and to a one they were pleased not only with their work but happy about everyone else's. Visitors showed the utmost respect and several bought paintings. We all learned a lot more about Art and ourselves by making the journey. My first show was well worth every new step, every new discovery -- yes, indeed!



## *DWS Artists Paint the Roses Red*

The Sussex Gardeners of Delaware held their first garden tour on May 17 from 10 a.m. to 3 p.m. in the Rehoboth area. The six homes -- four in the Villages of Old Landing, one in The Glade, and one at Epworth Methodist Church -- displayed a variety of plants, flowers, and architectural elements. The Sussex Gardeners invited DWS artists to paint in the gardens, with DWS member and Master Gardener Anne Crown-Cyr coordinating that effort. Four DWS artists accepted the challenge to paint throughout the day: Anne Buck, Chrys Dudbridge, Lesley McCaskill, and Evelyn Vanderloo.



There were docents in each garden to answer questions about the many interesting plants on display. There was a plant sale from professional growers and hobbyists at the Villages of Old Landing Clubhouse as well as a box lunch for anyone interested.

Anne Buck says, "I had a great day, and the weather couldn't have been more perfect. I sold cards...a lot of cards. Many of the visitors were friends I hadn't seen in a while...golf buddies, teacher friends."



Top: Lesley McCaskill has it made in the shade with her garden composition. Photo courtesy of Harry Charles.

Middle: Evelyn Vanderloo works diligently on capturing the essence of a secret garden on the tour.

Left: Backyard pond in The Glade. Photo courtesy of Harry Charles.



According to Lesley McCaskill, “I so enjoy painting gardens since gardening is a love of mine, and it is fun to be within another’s creation. With the bird feeders out, there was a constant flow of robins and of songbirds. Shangri-La!”



Above: Anne Buck concentrates on the red background flowers. Photo courtesy of Harry Charles.

Right: Chrys Dudbridge takes time out to smile for the camera. Photo courtesy of Anne Crown-Cyr.

It was a perfect day for a stroll through these unique and personalized spaces. Chrys Dudbridge adds, “It was a pleasure to see people who were enjoying the garden and the beautiful day.”

The garden club sold 200 tickets for this first-time effort and is looking forward to having more homes on the tour next year. Artists and gardeners get ready. You might be called to participate and show off your skills.



## *Make an Artistic Difference in a Child's Life! – A Volunteer Opportunity*

As part of our commitment to community outreach, DWS strives to bring knowledge and appreciation of aqueous media arts to the general public. During the months of June & July DWS will be partnering with West Side New Beginnings, Inc., to bring watercolor into the lives of the 35 children participating in their West Rehoboth Children and Youth Program. We have the tools and are in the process of creating and designing simple projects with a broad appeal. These morning programs have been scheduled for Thursday, June 26 and Thursday, July 24.

We need your help, both in preparation for this program and participation on the scheduled Thursday mornings. We invite all members to participate. All that is required is your enthusiasm and a smile. And, as an added bonus, these hours of volunteerism will be applied towards your year-end total. So, mark your calendar and be part of DWS Outreach, make new friends and help a child experience the magic of watercolor.

Please call Rita Poore at 703-217-2905 or email her at [Rpoore40@aol.com](mailto:Rpoore40@aol.com) to volunteer.

## *In the Spotlight – Chrys Dudbridge*

Many of you may know **Chrys Dudbridge** from her smiling face at the Lewes Public Library. She was the library director until she retired at the end of 2010. Under her tutelage, the library grew in patron usage, collections, and in preparation for the new library building project.

She's a New York state native, but made the move to Lewes in 2000. "Mainly to be near my two daughters who live in the D.C. area," said Chrys. "I started volunteering at the Lewes



*Great Range Serigraph*

Library to get familiar with area. In 3 months I was hired for Tech Services and within 18 months I became director, warning be careful what you volunteer for!" she laughs.

Art and education are constants in the Chrys' life. When asked about her earliest artistic efforts, Chrys blushed, "Remember those 7<sup>th</sup> grade photos, the little 2x3s? I drew black and white portraits of my friend's boyfriends using them as reference. I was shy and it helped with middle school drama."

Chrys has an extensive background in art. She earned a BS in Art from Skidmore College in Saratoga Springs, NY. After graduation, she taught art for several years. For 5 years, she lived on the Virginia Eastern shore, and stretched her creative wings, entering many area exhibitions, and illustrated the book "Eastern Shore by Coach and Four."

Returning to New York State, she worked in the local library, taught art in elementary school and community college, and organized summer sessions for grade school children. She served as a juror for the Adirondack







North Country Craft Association, exhibited, and organized art shows. Then she and a friend began a graphic design company of stationery and limited edition prints. “Our card designs were graphic; silk-screened and packaged in my garage,” Chrys remembers.

“Our business grew to over 60 retailers, it paid tuitions, music lessons, and other activities for our kids. And the people

who bought it from us still have it going! That makes me very happy.”

In the 90’s, she served as Director of an Adult Education Staff Development Consortium for the NY Department of Education. Traveling the state, she taught teachers in adult education, corrections education, and literacy volunteers. “One highlight was teaching teachers how to use the Internet,” said Chrys.



Graphite drawings are her specialty. She brought her 50 year old watercolor painting to the “Guess the Artist” contest at the last Second Tuesday. She also enjoys painting in acrylics, pen and ink, and colored pencils, plus creating mosaics. “But watercolor is totally new to me, other than an art college WC101 class that is long forgotten!” Chrys chuckled.

“One day, Anne Crown-Cyr invited me to paint plein air with her, so I said why not?” she

remembers, “So far, I don’t like anything I’ve done in watercolor. I’m thinking I would like to take some formal classes.” A DWS member for two years, Chrys says, “it’s great to be around like-minded people who love color and creativity. For me, painting is play, sure I’d like to be better at watercolor, but I never want to lose the fun of process and pleasure of creating.”



Clockwise from top: *The 50 Year Old WC101 Painting*, *Gordon’s Pond 2013*, *Mosaic Tabletop*, *Travel Sketch Bossington, England*

*JUNE!*

*Longer days of sunlight, warmer weather, and the first day of summer make this month a great time to PAINT!*

*Wet that palette and put brush to paper this month!*