



# Hot Press News

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[www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org)

## June's Second Tuesday - It's a Small World - Miniatures!

In preparation for the November exhibition at the Buttery Restaurant in Lewes, Vice President Isabel Pizzolato explained the standard criteria for creating miniature paintings. This centuries old art form has a rich and beautiful history, and tradition.

There are many miniature art societies around the world, as well as locally, which preserve and protect this wonderful art form. Searching the web will give you an idea of how large the following is for this genre.

Isabel noted the prospectus for this exhibition is still in development. Here are some routine standards found in use that will help you get started.

The image size requirement is usually limited to no more than 25 square inches. This size can be converted to paintings such as a 5" x 5" square or a 4" x 6" rectangle, or other dimensions as applicable.

A standard in almost all miniature societies that is important to remember is the 1/6th scale rule. Whatever objects you are painting must be reduced to 1/6th of their original size or smaller.



Clockwise from top right: Barbara Sticher displays her efforts. Lou Ann Miller pauses to smile. Charlotte Hughes examines a miniature. Joan Fabbri painting small.



You are also required to demonstrate the techniques used in the medium of your choice. So painting small isn't all that is required, your skill in the use of the medium must also be evident.

As always, proper framing rules apply. Paintings must be matted, framed, and wired, with dust covers, just as in any other exhibition. Frames must fit the scale of the painting and not over power the artwork. One note: frame profiles should be no more than 1" deep since the display cases only have a 1 1/2" depth.

Isabel added she has had better results painting on 300 pound hot press paper

which prevents most buckling. This is a personal choice and is not a requirement; you may submit paintings on 140 pound cold press or hot press paper. The original miniatures were often painted on ivory. Today, you can find a substitute called "Ivorine." It has similar properties to Yupo.

After Isabel's presentation, everyone tried creating a small painting. This was one time where those small brushes really came in handy.



Left: Nancy Phillips with her miniature.  
Right: Phyllis Zwarych tries a miniature.

## *Upcoming Second Tuesdays*

July 8 – Exploring the Seven Elements of Art – Use these elements in a painting to be brought to the following meeting.

August – Please mark your calendars: there will be ***No Second Tuesday In August*** due to construction at the Glade Club House

September 9 – During July's meeting, you will be challenged to create a painting using all the Elements of Design. So how will you meet the challenge? Bring your finished artwork and tell us how you used the elements in your composition. We'll explore shape, line, size, texture, direction, color, and value in everyone's painting, plus have a bit of fun in an informal mini member show.

# Cadbury Juried Exhibition



Congratulations to all whose entries were selected for the exhibition. The following entries received monetary awards amounting to \$600.

First Place: **C. Mercedes Wells** for *Relax*

Second Place: **Kelly Sverduk** for *Sweet Corn, zea mays*

Third Place: **Isabel Pizzolato** for *Gift of Spring*

Merit Awards were given to **Joan Fabbri** for *Passages II Covered Bridge, Elizabethton, TN*, **Dianne Shearon** for *You are My Sunshine*, and **Anne Crown-Cyr** for *Loving the Lavender*.

Our Juror and Awards Judge, **Brenda Will Kidera**, BWS, PVW, commented about the winners. First Place – *Relax* .... “This ordinary scene is not your ordinary subject for a painting. It tells a story and



is painted wonderfully with a pleasing, transparent palette.” Second Place – *Sweet Corn, zea mays* ... “I appreciate not only the impeccable, subtle

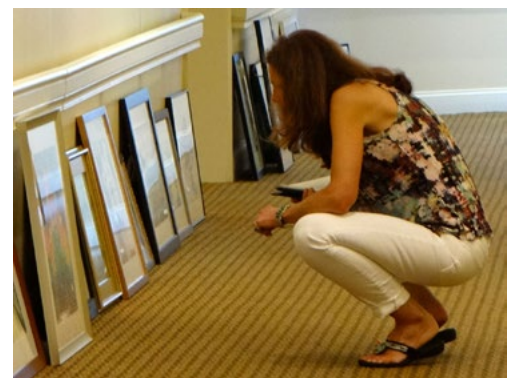
handling of the medium, but also the composition. The peeled back layers of the ear and twisting, curling edges are wonderful.” Third Place – *Gift of Spring* ... “I appreciate the artist’s draftsmanship and beautiful palette. The use of touches of pink and red work through the foliage, helping to tie colors together.”



The host, Cadbury at Lewes, provided a lovely opening reception. We thank the staff for their efforts.



Clockwise from Top Right: Beth Collard & Isabel Pizzolato welcome guests; Isabel Pizzolato; Brenda Kidera jurying show; C. Mercedes Walls; Elizabeth Forsythe & Anna Bellinger man the pick-up table for the outgoing show; C. Mercedes Walls, Isabel Pizzolato, Joan Fabbri, Diane Shearon, Kelly Sverduk; Mary Bernheisel & Lou Ann Miller checking the entry list



## Member News

A drawing by **Jan Henning** was selected to be featured on the 2014 Charleston, SC Yacht Club tee shirts commemorating this year's Open Regatta. The Regatta is July 18-20.

Congratulations to **Patty Derrick**. Her "Downton" painting was the winner of The People's Choice Award at the Cabury Open Exhibition.

Jan Henning's T-shirt design for  
Charleston Yacht Club



## Mark Your Calendar & Start Painting!

Our next **DWS 10<sup>th</sup> Anniversary, Juried Exhibition** will be held at Nassau Valley Vineyard from Sept 3 thru Sept. 30th. Our Juror will be Susan Avis Murphy, AWS. The prospectus is on the DWS website and contains all the information you need to participate in this event.

**Hand Delivery Of Entries:** Wednesday, Sept. 3, 2014, 9:30 am to 11:30 am

**Pickup Of Declined Work:** Thursday, Sept. 4, 2014, 10:00 am to 12:00 noon. Note: Only those artists whose work has been declined will be notified by email and phone when the jurying process is complete.

**Removal Of Artwork:** all paintings must be removed on Tuesday, Sept. 30th, 10 am to 12:00 pm

Anyone interested in the Receiving and Hanging Committees please contact Beth Collard to sign up for a specific time and assignment.

Contact her at [fleur-de-lisstudio@comcast.net](mailto:fleur-de-lisstudio@comcast.net) or 302.645.4821.

## Susan Avis Murphy Workshop: Painting the Figure

Susan will demonstrate her special rivulet technique. See the images and materials list on the DWS website. The registration form is available on the website as well. Only mailed registrations are accepted and registrations are reserved on a first come, first served basis.

Don't miss this great opportunity September 4 & 5, at 9:30 am to 4:00 pm at the Glade Clubhouse.

## FYI

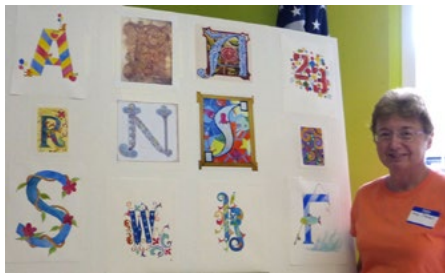
**The 2014 Historic Georgetown Art Crawl** – Saturday, September 13 from 10 am to 4 pm.

If you would like to participate, application forms, rules and regulations are at <https://www.georgetowncoc.com/sites/default/files/Art%20Crawl%20Application.pdf>



*Water Sprite* by Susan Avis Murphy

# Outreach – New Beginnings, West Rehoboth Youth Program



Top: Isabel with display, Bottom: Table full of designs

What looked like organized chaos gelled into a day of discovery, excitement, and fun, and that was just for the DWS volunteers! On Thursday, June 26, Sally Reed, Carol Yost, Marty McLaren, Kat Huston, Isabel Pizzolato, and Rita Poore introduced 32 children to the world of watercolor. The kids ranged from age 5 to 17 and for two hours, they were enthralled. Our topic was Illuminated Letters.

DWS provided stencils for these first time artists to get them started. After looking at our samples, thinking about what they wanted to do, the kids then chose their letters and embellishments, and got down to putting paint on the paper.

Here are just a few comments from the DWS volunteers and New Beginnings Program Director Diaz Bonville:

*There aren't enough words to describe how well it was received by all of our children in attendance as well as the parents, adult volunteers as well as the staff. I watched every child in attendance as they took part in the "Illuminated Letters." Their faces lit up! They smiled! ...Diaz Bonville*

*This was a "win-win" adventure. They had fun. We had fun. I am looking forward to next month! ...Sally Reed*

*I loved their responses to the blending-of-the-color exercises. It was a joy to be there today, and the time went by "way to fast!" ... Carol Yost*

*Thrilled to see the kids and teens joyous while learning and exploring their creativity through watercolor. ...Kat Huston*



Just one of the smiles



Helping with the Creative Process



Budding Artists



Concentrated creativity

*Today's experience at New Beginnings was an absolute delight. I am so proud to have been a part of the opportunity for self-expression and creativity that DWS provided to these wonderful kids. ... Marty McLaren*



Artists confab

Sandee Duncan painted the beautiful sample letters. A special Thanks to all the volunteers who participated in this great event! DWS will be back at New Beginnings on Thursday, July 24. We have enough volunteers for this program. Given the resounding success of this Outreach program, who knows, we may have some budding artists



From Left: Isabel Pizzolato, Kat Huston, Rita Poore, Carol Yost, Sally Reed, Diaz Bonville, Marty McLaren

## *Tip of the Month - Ivorine*

Want to try painting on Ivorine for your miniature painting? For supplies, go to [www.miniartsupply.biz](http://www.miniartsupply.biz). You can buy 7.5 x 9 sheets, plus small frames, even pendants.

For some tips about painting on Ivorine, try [www.asma-nsw.com](http://www.asma-nsw.com) for an interesting article with do's and don'ts.



## *Executive Board*

If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President 302-645-4821

Isabel Pizzolato, Vice President 302-684-1457

Carol Yost, Treasurer 302-945-9631

Rita Poore, Communications Director 703-217-2905

Newsletter Editor: Rita Poore

Newsletter Layout & Production: Ann Rosati

## *In the Spotlight – Dan Feth*

Dan provides a unique talent to DWS. He's the "man behind the camera" at workshops and Second Tuesdays, giving all of us a better view of demonstrations and artwork. With over 25 years of video production experience, Dan provides a valuable service and "eye" to almost every DWS event.

Dan always had a calling to the creative side. While tackling the "business of living" by working in banking since he was 17, he studied at night at the Art Institute of Pittsburgh.



Dan at the helm

He also started a photography business, then evolved into the Wedding Photography and Videography in the early days of camcorders.

"I've always been intrigued by light. My memories are full of vivid visions of how light played on whatever I experienced," Dan smiles. "Now if I could just get that down on paper, I would be happy!" He counts Edward Hopper as his main influence, but is also intrigued with



*Blue Bear* by Dan Feth

J.M.W. Turner and Albrecht Durer. "The way they capture light, the atmosphere, I could look at their work all day long," says Dan.

Dan calls himself "mainly self-taught", but he truly is a student of art. While doing our interview at the Rehoboth Library, he had 3 different art books at the table. Formal classes with Beth Collard and workshops help him hone



*Sgt. Dan & Staff Sgt. Flyer* by Dan Feth



*Tiger #18* by Dan Feth

his technique, “but I’m a perfectionist, and nothing I’ve done so far rises to that ideal,” Dan admits.

“For me, I see a scene I want to paint, and I feel it in all my senses,” explains Dan, “but getting the feel, the smell, the sound, that ‘full sense’ of someplace onto a 2-D piece of paper, I’m not there yet. I want people to experience the scene as I did. I aspire to the level of those artists who evoke that in me with their works.”

He’s proud of participating in his first show, an emerging artist exhibition at Millsboro Art League as part of Beth Collard’s Emerging Artists Student Show. His proudest moment as an artist came recently from a very personal experience. Dan’s son formed a strong bond with his mine-detecting military dog while serving in Afghanistan. “That dog saved my son’s life a couple of times,” Dan remembered. His son came home, but his dog didn’t make it. From a photo, Dan created a painting of his son and his dog in their camp and presented it to his son.

“It might not have been

the best painting ever, but for me and my family, it’s a masterpiece,” Dan admits.

This Pittsburgh, PA native now calls Lewes home. He and his wife Lynnda have been here for over 7 years. He’s active in the Sussex County Stamp Club. Plus he’s currently culling over 400 hours of video, making short films for family, plus stretching his creative wings with short documentaries. “But I love spending time at DWS functions, talking with fellow artists, and just immersing myself in the art experience. I think that’s a great thing about DWS, it brings us all together to learn and share,” says Dan.



*I'll Have Another* by Dan Feth



*Red Vase Still Life* by Dan Feth

