



# Hot Press News

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[www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org)

## The Seven Elements of Design

Line Shape Color Value Form Texture Space



Isabel Pizzolato had everyone jumping at July's Second Tuesday. Seven different tables containing seven different exercises put members and guests through their paces. After breaking out into teams, each group traveled from table to table, working on tasks designed to help each participant understand the elements of design more clearly and how to identify and use them in their own artwork.

It was a great program! Members learned more about these crucial



fundamentals and they learned more about each other. Thanks to Isabel for this exciting day of discovery.

Between now and the next Second Tuesday meeting in September you are encouraged to spend time taking a critical look at your own work and identify how you have used the elements of design in your painting(s). If you prefer, you can create a new painting built with the elements of design as strong components within your new work.



In September, bring the painting to the Second

Tuesday meeting where we will all discuss the creative process and the elements that have been incorporated into the paintings. The visual review and verbal group assessment really helps us all understand and reinforce the use of these crucial building blocks as we create future paintings. We love seeing each other's work, please share your paintings at the September Second Tuesday.





Second Tuesday Artists ♦ Page 1 Clockwise from the top: ♦ Sandee Duncan, Marty McLaren, Jo Ann Schiffit, Donna Shepard ♦ Melissa McLean ♦ Donna Hansen, Diane Bauer with Isabel Pizzolato ♦ Shirley Conley

Page 2 Clockwise from the top: ♦ Dan Feth, Sally Reed, Evelyn Vanderloo ♦ Marty McLaren ♦ Kat Huston, Isabel Pizzolato, Ann Rosati ♦ Anne Hanna, Morgan Golladay



## Upcoming Second Tuesdays

**September 9 – During July’s meeting, you were challenged to create a painting using all the Elements of Design. So how did you meet the challenge? Bring your finished artwork and tell us how you used the elements in your composition. We’ll explore shape, line, size, texture, direction, color, and value in everyone’s painting, plus have a bit of fun in an informal mini member show.**

# Outreach – New Beginnings Redux

On July 24th, DWS volunteers brought the watercolor experience to the children of New Beginnings in West



Big Smile... Big Fun

Rehoboth once again. This time we concentrated on dolphins, but each child was given the option of creating decorative letters for a second time, or combining letters and dolphins. It was another successful morning of exploration, creativity, and fun!



DWS gave each child an Art Kit that included a watercolor set, a “better” brush, 2 new pieces of watercolor paper, a pencil, eraser, water container, and support board. The students now have the tools to create masterpieces of their own.



Concentration & Smiles



Cathy Serwalt displays an abstract impression

A flurry of excitement for both the kids and DWS volunteers occurred with the arrival of TV reporter, Taylor McKeever from WRDE, Rehoboth’s new NBC affiliate. Taylor shot film footage, interviewed, and interacted with



WDRE’s Taylor McKeever looks over the work

everyone as the kids painted. The report was aired on the 6 pm and 11 pm news and provided great publicity for both DWS and West End New Beginnings.



Ann Sebastian, Sally Reed, Sue Dutton, Jo Ann Shifflet, Donna Sheppard, Rita Poore, Carol Yost, Cathy Serwalt, Joan Fabbri

## Member News

**Ann Crown-Cyr** and **Don Blow**, two founding members of DWS, again team up for an exhibition at Nassau Valley Vineyards, August 1 – August 30. The exhibition, “For Art’s Sake,” is available for viewing during the Vineyards regular business hours. Congratulations Ann and Don!

**Nancy Mysak** will be exhibiting at the Art League of Ocean City through August 30th. Nancy’s work will be hanging in Studio E. The address for ALOC is 502 94th Street in Ocean City. Support your fellow DWS member and drop in to see this exhibit.

**Nancy Brown’s** painting, *Chinatown Market*, was accepted into the Pennsylvania Watercolor Society 35th Annual International Exhibition held at the State Museum of Pennsylvania in Harrisburg. The exhibition opens November 8 - February 8. Nancy’s painting, *Pushing Ahead*, was accepted into the Keystone National 2014 Exhibition of Works on Paper. The exhibition opens August 29 – October 3, and is held at The Art Center in Mechanicsburg, Pa.



*Chinatown Market* by Nancy Brown

## Susan Avis Murphy

### Watercolor Workshop

Susan will be sharing the methodology behind her “rivulet technique” in this 2-day workshop, September 4 & 5, from 9:30 am until 4:00 pm at the Glade. Only seven spaces are still available. This workshop is now open to outside organizations and reservations are taken on a first come first served basis. Don’t miss your opportunity to learn this exciting technique. Please check the website for the registration form and other important information.

### FYI

**The 2014 Historic Georgetown Art Crawl – Saturday, September 13 from 10 am to 4 pm.**

If you would like to participate, application forms, rules and regulations are at <https://www.georgetowncoc.com/sites/default/files/Art%20Crawl%20Application.pdf>



*Water Sprite* by Susan Avis Murphy

*Please Note: “In the Spotlight” returns in September*

# October Elections Rapidly Approaching

Elections for DWS officers will be held in October. We need your help to maintain our unmatched, established programs as well as developing new opportunities for the future. Over the course of our first ten years, the number of board positions has grown. Unfortunately we have never had a full complement of board members. All DWS members have the benefit of all that our organization offers, but only a few carry the responsibilities of making those programs and events available to all of us. Your talents, energy, and commitment are needed to keep DWS growing and active.

I urge each of you to consider becoming a more active member by participating on the DWS board. We are offering you a unique opportunity to receive on-the-job training through an internship program that will provide you with adequate training before asking you to take over responsibility of a specific program/function. Anyone with interest in seeing the operations of the board first hand is invited to sit in on board meetings to learn more about the internal workings of DWS. Board meetings are held right after Second Tuesday meetings at the Glade Clubhouse.

As has already been announced, the president and vice president positions will soon be vacant. Isabel Pizzolato and I are stepping down, but have volunteered to mentor the new president and vice-president. I am very pleased to announce that Donna Sheppard's name will be on the ballot for the vice president's position. Being able to fill these positions is not only about your current level of knowledge, but also about your own abilities to organize, manage, and help DWS grow. Exhibitions Chair and Workshop Chair are open as well as the Hospitality Chair. Each of you has the potential to work for DWS at the board level. Now all we need is your commitment to the society. Please be reassured that you will not be left unaided. In addition to receiving a solid orientation you will be able to call on either Isabel or me for future first-hand advice and interpretation of policies, programs, etc. and we will always be available in the future to answer questions and provide needed information.

Please consider running for a board position and taking an active role in the future of DWS. An organization is only as strong as the sum total of its members' involvement. Gigantic strides have been made in the past ten years. DWS now consistently provides its members with opportunities for education, exhibitions, socialization, introduction to current advances, and professional growth. All of these things are in serious jeopardy without an active board leading the organization.

Please call or e-mail me if you need clarification or have questions.

Beth Collard

645-4821



## Cadbury Sales!

Six paintings were sold during DWS's exhibitions at Cadbury at Lewes. This is an all time high for DWS. We congratulate the following members for the sale of their paintings: Judi Olsen, *Tulips*, Sandee Duncan for *Pretty Cove*, Sharon Davis for *Himalayan Blue*, Sue Dutton for *Bubbles*, Joe Kosiarski for *Vintage Point* and Cathy Serwalt, *Dusk at the Canal, Lewes, Delaware*.

## Juried Exhibition at Nassau Valley Vineyard and Winery

Please note that the Opening Reception for the DWS Juried Exhibition at Nassau Valley Vineyards will be held on Sunday, September 7th from 3:00 pm – 5:00 pm. Even if you are not participating in this exhibition, please come out to support your fellow artists.

Monetary awards and ribbons will be presented for First, Second, and Third Place, plus the Baxendell Award for Creativity. Our Juror is Susan Avis Murphy, AWS, SWS, and BWS.

Please check the website for the Prospectus. Mark your calendar: Hand Delivery will be Wednesday, September 3 from 9:30 am until 11:30 am.

Exhibition Team Volunteers: Please check with Beth Collard regarding details for your assignments.

**Delivery And Pickup:** Only on these dates and times, NO EXCEPTIONS.

**Hand Delivery:** Wednesday, September 3, 2014 from 9:30 a.m. to 11:30a.m.

**Pickup Of Declined Work:** Thursday, September 4, 2014 from 10:00 a.m. to 12:00 p.m.

**Removal Of Artwork:** all paintings must be removed on Tuesday, September 30th, 10 a.m. to 12:00 p.m.

**Notification:** Only those artists whose work has been declined will be notified by e-mail or phone after the jury process has been completed.

# Get Inspired!



Summer is great time to soak up some inspiration for your next painting. Blooming flowers, sparkles on the water, incredible sunrises and sunsets, smiling children running on the beach, travels to new places or that favorite relaxation spot, and long days with increased “golden time” are all there as potential subject matter, or to inspire new paintings based on emotions these things might create. Visiting galleries, art exhibitions, and museums are also

ways of inspiring you and generating creative ideas.

Whether you love to paint plein air, or want to capture that moment on your camera to use later in the studio, summer gives you lots of opportunities to build your reference library, improve your artistic skills, or try something new. Take advantage of all the things that only summer brings!



Photos by Rita Poore



## Executive Board

If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

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