

Hot Press News

December 2013 • P.O. Box 984 Rehoboth Beach, DE 19971 • www.delawarewatercolorsociety.org

Second Tuesday

On November 12, Vice President Isabel Pizzolato helped members identify their artistic goals and how to promote their work. In the Business of Art presentation, members discovered new ways of identifying their levels of expertise and how to become a professional. Discussions also included criteria for entering shows and signature-level status.

The December 10 Second Tuesday is our annual meeting and luncheon for members only, and Christmas gift exchange. If you'd like to participate in the gift exchange, please bring a completed original watercolor of any subject matter, except Christmas/holiday. The painting should be no larger than 5" x 7" framed and gift wrapped.

Please help us continue our support for the Sussex County Council of Churches by bringing your donations of gently used coats—children's and adult's of any size—and gloves, scarves, hats, and new socks.



Isabel Pizzolato lists key elements for a professional bio.
Photo by A. Cyr

At the meeting, we shall elect officers to the DWS Board of Directors. The open positions are Vice-President, Secretary, Treasurer/Membership Director, Workshop Director, Communications Director, and Exhibitions Chair. Descriptions of the positions are on our website at www.delawarewatercolorsociety.org.

We need your help throughout the organization, but filling these positions is essential. To apply, please

SECOND TUESDAYS

December 10, 2013

January 14, 2014

February 11, 2014

10 a.m. to Noon

The Glade Clubhouse, 16 Glade Farm Drive
Rehoboth Beach, DE 19971

Light refreshments and door prizes

email delawarewatercolorsociety@gmail.com, ATTN: Vacancies.

Join us from 10 a.m. to 1 p.m. on December 10 at the Glade Clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE. For more information, contact Isabel Pizzolato at 302-684-1457.

Future Second Tuesdays

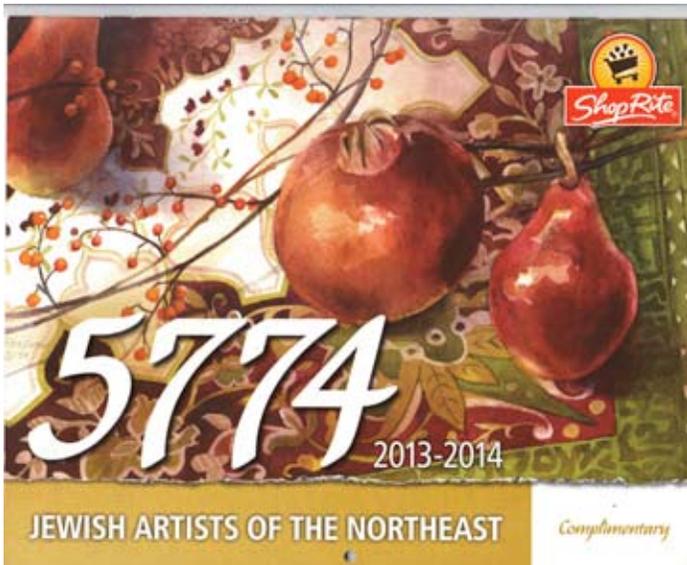
Coming up **January 14**, our Second Tuesday will be an open invite to those members who have not yet entered an exhibition or have not been in a juried show. This will be an opportunity for you to discuss and critique your work and to get

tips on how to prepare for a DWS show. You will receive more details soon.

On **February 11**, the meeting will be all about your old art stuff—easels, brushes, paper, paint, books or whatever you'd like to sell or swap. It's time to clear out the old materials you're not using and bring your inventory ready to sell.

Member News

Riva Brown is the cover artist for the 2013-14 (Jewish year 5774) Shop-Rite *Jewish Artists of the Northeast* calendar. Her painting, *Zinnias*, also is featured for the month of July.



Left: *Red Pears & Pomegranate* by Riva Brown. Above: *Zinnias* by Riva Brown.

Louise Gatanas's gouache and ink paintings and **Doris Ingram's** watercolors will be on display in the *Small Jewels Exhibition*, opening Saturday, November 30, from 5:30 to 7:30 p.m. at Peninsula Gallery, 520 East Savannah Road, Lewes, DE. The exhibition runs to January 15, 2014.

Congratulations!



Butterfly Hat by Louise Gatanas



Walt Yatko applies the technique for transparent reflections. Photo by Elizabeth Collard.

DWS Events

If you missed Sarah Yeoman's workshops in November, you missed a special treat. This was an exciting workshop. Yeoman explained and demonstrated her approach to painting glass and reflections succinctly and humorously. It was great fun for everyone who participated and we learned a lot of very cool techniques. Definitely one of DWS's best events.

In the Spotlight

Annie Strack joined DWS a year ago and is a Signature Member of eight national and international societies including DWS and BWS. A resident of Kennett Square, PA, Strack has been painting for several decades and enjoys painting seascapes and landscapes both in the studio and *en plein air*, preferably in warmer climates like the Caribbean.

Strack, a native of Naples, Florida, is a classically trained professional artist whose formal art school training included advanced studies in numerous artistic mediums. She paints primarily in watercolor and oil, but uses gouache, colored pencil, ink, and acrylics in her commercial work and designs, which have been used by hotels, restaurants, retailers, and other businesses.

An experienced drafter, she has created architectural renderings for dozens of architects and building contractors, which have been featured in numerous publications. In fact, she touts as her most notable achievement an architectural rendering she did for the US Navy—her first commission and first big client!

Strack is best known as a Modern Master of maritime painting. She is a full-time professional artist and instructor and the host of the popular television show *Painting Seascapes in Watercolor*, which is broadcast on more than 140 television stations worldwide and also is available on DVD.

She has been published in numerous magazines, such as *The Artist's Magazine*, *Watercolor Magazine*, and *House and Home*. Her artwork also has been featured on the covers of *Art Calendar Magazine* and *Harmon Homes Magazine*, and many others.

Although new to DWS, Strack looks forward to meeting other artists and making new friends.



British Virgin Islands Marina by Annie Strack.

Tip of the Month – Stretching Your Paper

We all like to have a flat surface on which to paint and a buckle-free painting to frame when we're finished.

Stretching your paper is easy and will eliminate buckling.

1. Soak your paper in *cold water* for 10 minutes. Hot water will remove the sizing.
2. Remove the sheet of paper, carefully shaking off the excess water.
3. Place the paper on gator board or some other hard, flat surface.
4. *Smooth out* the surface with a clean, damp colorless sponge or rolled towel.
5. Either staple or tape down the paper to your board. For tape, use moistened strips of gummed tape. Place the strips of tape firmly down each side so that one third of the tape is on the paper and two-thirds on the board to keep the paper from pulling off the board as it dries.
6. Keep the board flat and let the paper dry for several hours away from direct heat.
7. Voila! When you paint on the stretched watercolor paper it will stay flat.



Wishing Everyone a Safe, Happy, and Healthy Holiday and New Year!

To be **In the Spotlight**, please go to the DWS website www.delawarewatercolorsociety.org under About Us, then Newsletter, and click on the link for our online “Spotlight” form. Here’s the link for your use—

http://www.delawarewatercolorsociety.org/pdf/in_the_spotlight_form_4.pdf.

You can complete the form online, include attachments, and email to Editor at delawarewatercolorsociety@gmail.com.

We’d like to hear from you. We believe this is one way for members to get to know each other. You don’t have to be a new member to be highlighted.

Please submit any news item(s) you have to Editor at delawarewatercolorsociety@gmail.com by the 10th of each month for the next month’s newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

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