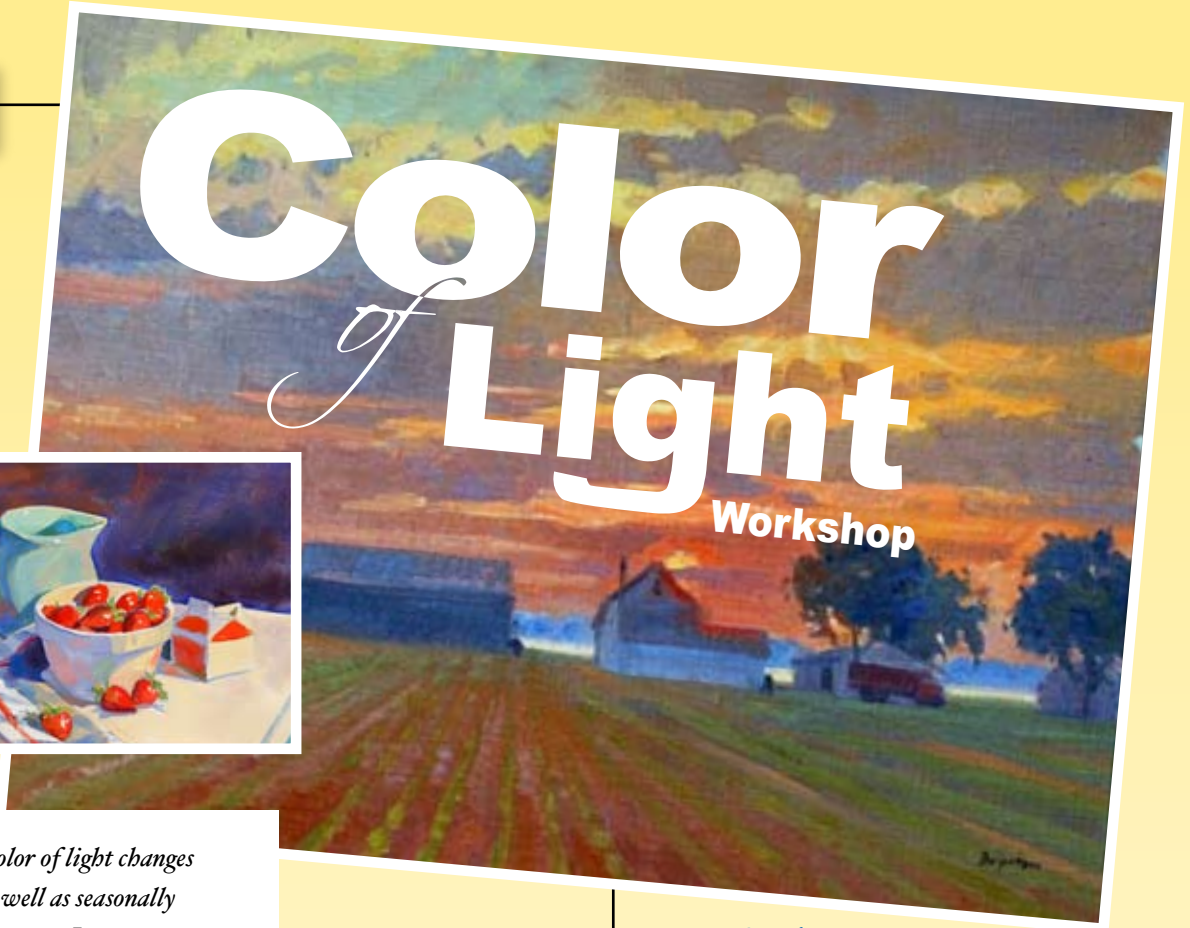




presents

Color *of* Light

Workshop



Light has color and the color of light changes hourly during the day as well as seasonally through the months of the year. Learn to see and paint the truth of color in nature.

Lee Boynton,
Painting the Impressionist Watercolor

Do you know--

- ☀ *What the color of early morning light is on a blue shirt? At noon in the full sun? In the afternoon before dusk?*
- ☀ *What are the colors on a gray day?*
- ☀ *The difference between the color of light versus the color of an object?*
- ☀ *Is the sky really blue?*

Learn to paint fresh, light-filled watercolors. In this intensive three-day studio workshop, Lee Boynton teaches you to see the variations in value and color and how to apply the Impressionist theories of color and light in painting still-life objects. The Impressionists understood the spectral relationship of light and how the prism of colors breaks down natural light at all levels, at all times of day.

Using an Impressionist palette and starting with simple motifs and moving toward more complicated arrangements, participants learn to use color to create form and to capture the delicate subtleties of light to create soft luminous effects. Studying and painting still life forms help students apply color of light techniques to make a good "start" in painting landscapes and other venues.

Boynton instructs his students in applying solid principles of composition and design to improve their work. He encourages his students to increase their painting speed and to trust their spontaneity. All levels welcome.

Class size is limited. Please register as soon as possible by completing the DWS registration form below.

with
Lee Boynton

April 8 10, 2010

9 a.m. 4 p.m.

Glade Clubhouse
16 Glade Farm Drive
Rehoboth, DE 19971

\$250 for 3 days

or \$90 per day

for individual sessions